PIANO • VOCAL • GUITAR

VIVO – MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

ORIGINAL SONGS, MUSIC AND LYRICS BY **LIN-MANUEL MIRANDA**

HAL•LEONARD®

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Contact us:

Hal Leonard

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Milwaukee, WI 53213

Email: info@halleonard.com

In Europe, contact:

Hal Leonard Europe Limited

42 Wigmore Street

Marylebone, London, W1U 2RN

Email: info@halleonardeurope.com

In Australia, contact:

Hal Leonard Australia Pty. Ltd.

4 Lentara Court

Cheltenham, Victoria, 3192 Australia

Email: ausadmin@halleonard.com.au

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One Of A Kind

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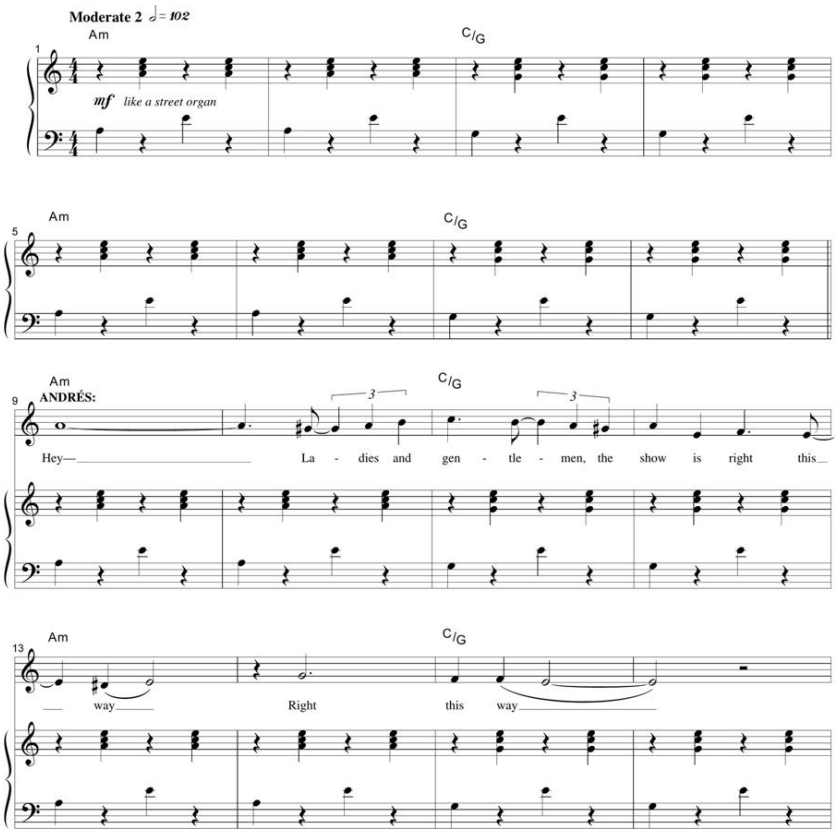
Arranged by Alex Lacamoire



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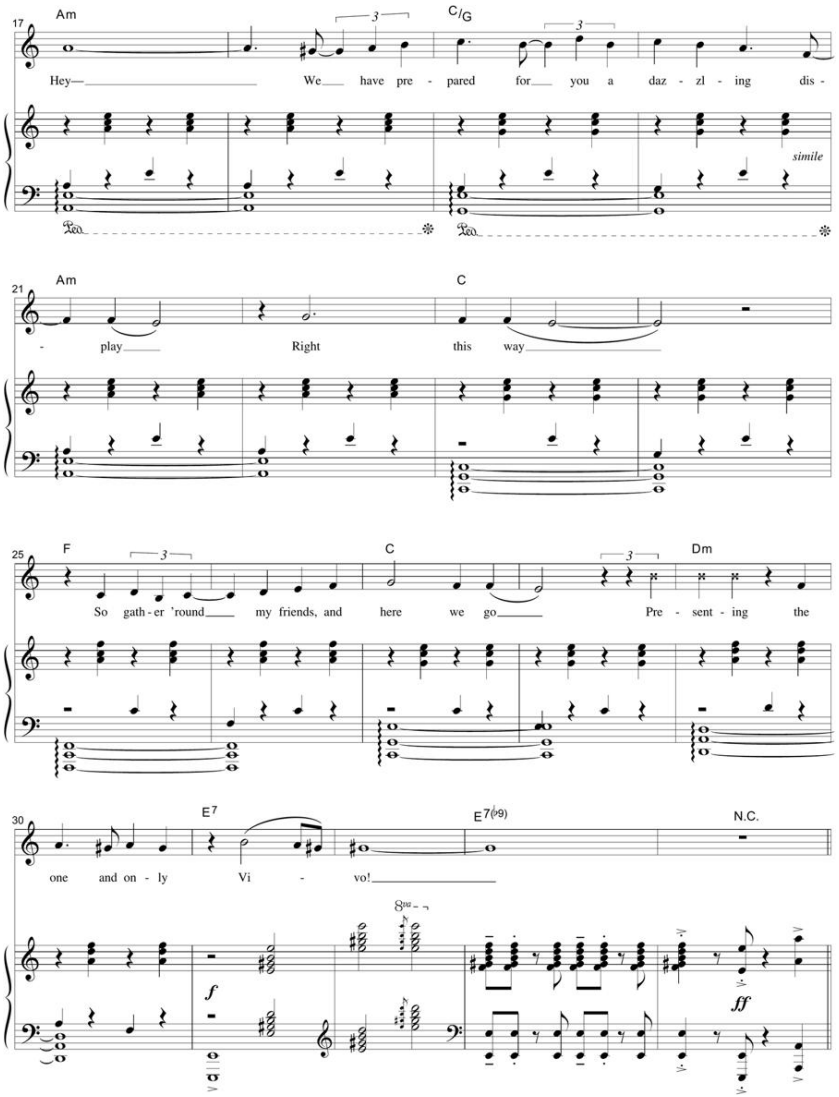
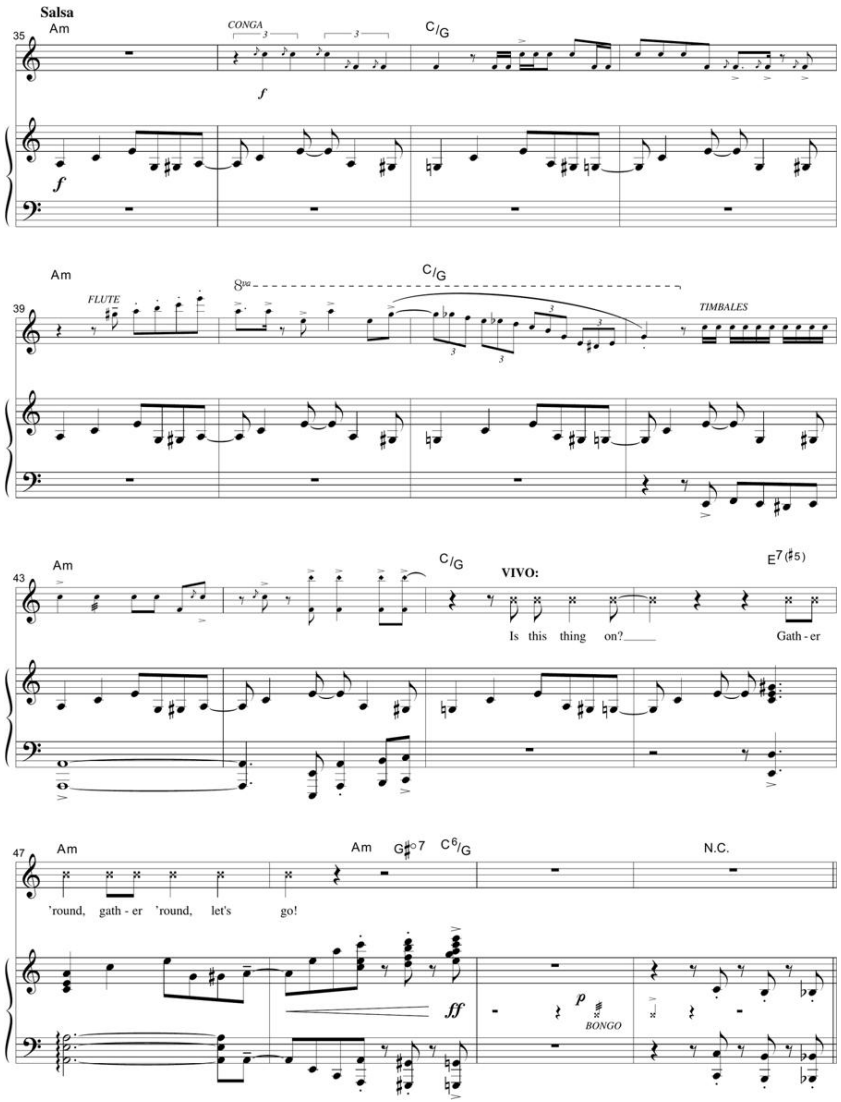



Salsa
35
Am
CONGA
C/G
f
39
Am
FLUTE
8va
C/G
TIMBALES
43
Am
C/G
VIVO:
E7(♯5)
Is this thing on?
Gath - er
47
Am
Am
G♯o7
C6/G
N.C.
'round, gath - er 'round, let's go!
ff
p
BONGO

51

O-kay, at-ten-dance is low,____ but this is just a hic-cup Once we be-gin our show,____ bus'-ness is gon-na pick up

55

$E^{7(\flat 9)}$

We're two blocks from *la ca - sa,* it's not a new scene This is our spot in the Pla - za, check out the rou - tine

mf

59

Am C/G E^{+}

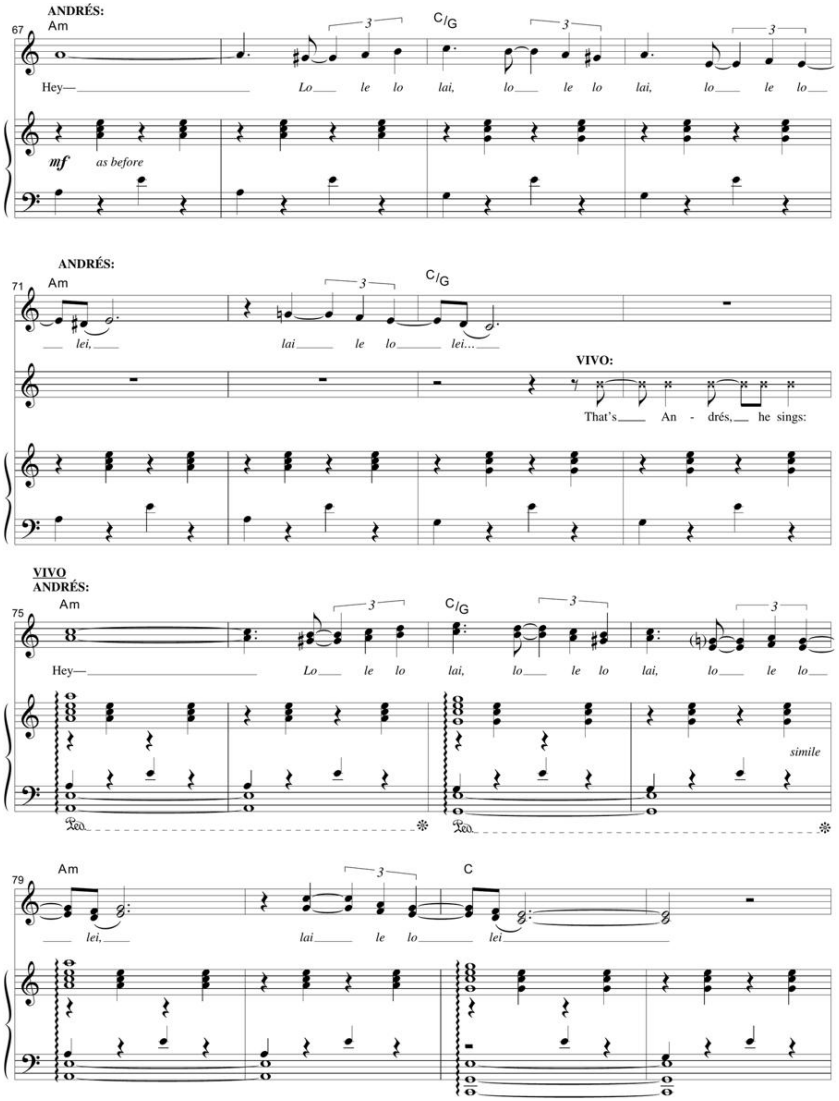
La-dies and gen-tle-men I am Vi-vo the kin-ka-jou! Oh, what's a kin-ka-jou? Oh,____ ba-by I think that you read-

63

Am C/G E^{7} $E^{7(\flat 9)}$ E^{7} N.C.

y to learn a thing or two, watch me swing as I sing at you ev - er-y sin-gle thing I can think of to make you scream "Woo!"

f


ANDRÉS:
67
Am
C/G
Hey— Lo le lo lai, lo le lo lai, lo le lo
mf
as before
ANDRÉS:
71
Am
C/G
lei, lai le lo lei...
VIVO:
That's An - drés, he sings:
VIVO
ANDRÉS:
75
Am
C/G
Hey— Lo le lo lai, lo le lo lai, lo le lo
simile
79
Am
C
lei, lai le lo lei

ANDRÉS:

83 F C

You and I, We are one of a kind...

VIVO

ANDRÉS:

87 Dm E E^7 VIVO:

Keep - ing time Ev - 'ry time... ¡O - ye!

f *fp*

91 Am $C/_G$ E^+

We are a part of a time - hon-ored tra - di-tion, of tim - ing and pre - ci-sion, your fin - est two mu - si-cians are top_

f *mf*

95 Am $C/_G$

_ notch, as we hop - scotch the com-pe - ti-tion, the clock is tock-in' and tick-in' I'm rock - in' this cla-ve rhy-thm now watch, _

p

99 Am C/G E+

as peo-ple drop their dol - lars and pe - sos We do this all day, ev-'ry day so

mf

103 Am C/G

Da - me un be - so, gim-me a kiss! Mmm - wah! Be right back, now watch this...

TIMBALES

Reggaetón

VIVO

ANDRÉS:

107 Am C

Hey— *Lo le lo lai, lo le lo lai, lo le lo*

f

111 Am C

lei, lai le lo lei

115 F C

You and I, We are one of a kind...

119 Dm E7 poco rit. VIVO:

Keep - ing time Ev - 'ry time... O - kay

mf *f*

A tad slower ♩= *100*

123 Am C

You may be think - ing: "What's a kin - ka - jou do - ing play - ing mu - sic in Cu - ba? Don't you like u -

f *sub. p*

126 Am C

- sual - ly live in the rain fo - rest?" May - be I fell in a ship - ping crate as a ba - by, next thing

129

I knew I was some - where new I_____ was - n't sing - ing the same cho - rus

mf

131 F F/A C

All I re - mem - ber was be - ing hun - gry and run - ning from some - bod - y e - ven hun - gri - er chas -

134 C/E Dm F

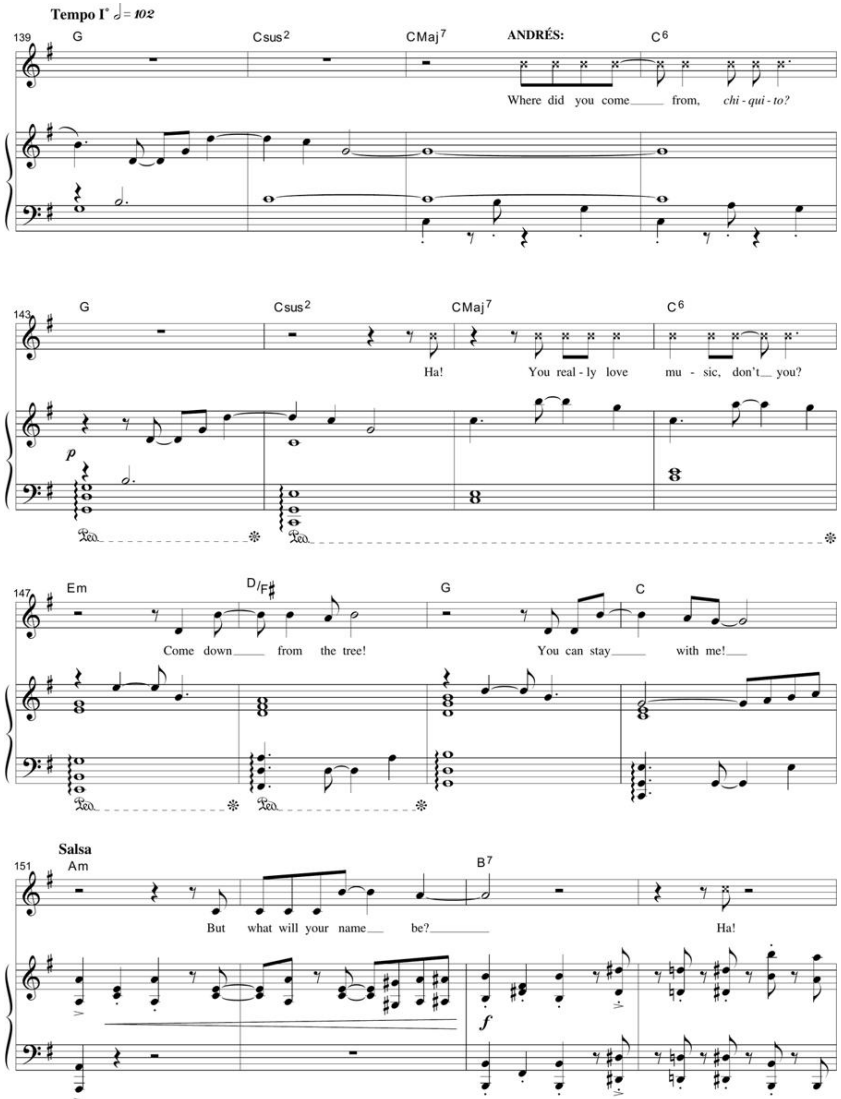
ing me up this ve - ry tree But guess who came to the res - cue with his tres? An - drés,

poco accel.

137 D7/F♯ D7

___ yes! and he blessed_____ me with this mel - o - dy:

Ped.


Tempo I° ♩= 102
139
G
Csus2
CMaj7
ANDRÉS:
C6
Where did you come from, chi - qui - to?
143
G
Csus2
CMaj7
C6
Ha! You real - ly love mu - sic, don't you?
p
147
Em
D/F♯
G
C
Come down from the tree!
You can stay with me!
Salsa
151
Am
B7
But what will your name be?
Ha!
f

N.C.

ANDRÉS: "You are so full of music and life, and I have the perfect name for you:"

155

fp

cresc. poco a poco

158

VIVO:

Vi - vo! And if

f

161

Am E Am

y'all like that, won't you pass the hat? Right a - long, like that, won't you pass the hat? Yeah, if

ff *f*

165

VIVO: F9 E9 E+7 E7

y'all like that, won't you pass the hat? It's Vi - vo, I'm fas - ter than your av - 'rage cat! And if

ANDRÉS:

And if

169 Am E7

y'all like that, won't you pass the hat? Right a - long, like that, won't you pass the hat?__ Yeah, if

y'all like that, pass the hat!__ Right a - long, like that, pass the hat!__ Yeah, if

DRUMS (Reggaetón)

simile

173 Am D7 E7 E+7 E

y'all like that, won't you pass the hat? Yeah,____ I've a - dap - ted to my hab - i - tat!__

y'all like that, pass the hat!__

8vb

VIVO
ANDRÉS:

177 FMaj7 C

You and____ I,_____ We are one of a kind...

181

Dm | FMaj7 | F6 | E7 | E7/G♯ | Bm7(♭5) | E7

VIVO:

Keep - ing time Right on time

ANDRÉS:

Keep - ing time Right on time...

THE PLAZA:

f

And we

f

mf

Reggaetón

VIVO

ANDRÉS:

186

Am | E+ | E7 | E+ | E7

Hey— *Lo le lo lai, lo le lo lai, lo le lo*

all like that, so we pass the hat! Right a - long, like that, so we pass the hat! Yeah, we

f

190

Am

E7

lei, *lai* *le* *lo* *lei*

all like that, so we pass the hat! Right a - long, like that, so we pass the hat! Wooh!

194

F

C

F/C

C

You and I, We are one of a kind...

They are one of a

198 Dm E7

Keep - ing time Ev - 'ry time...

mf *cresc. poco a poco*

kind! Keep - ing time Ev - 'ry time

mf *cresc. poco a poco*

202 FMaj7 D9/F♯ G Gsus G E7/G♯ G♯+

Right on time!

f *(no breath)*

Right on time!

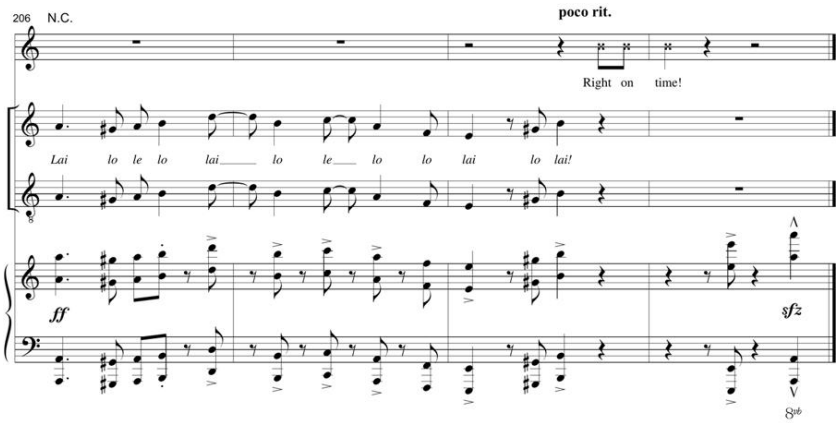
(no breath)

f

206 N.C.

poco rit.

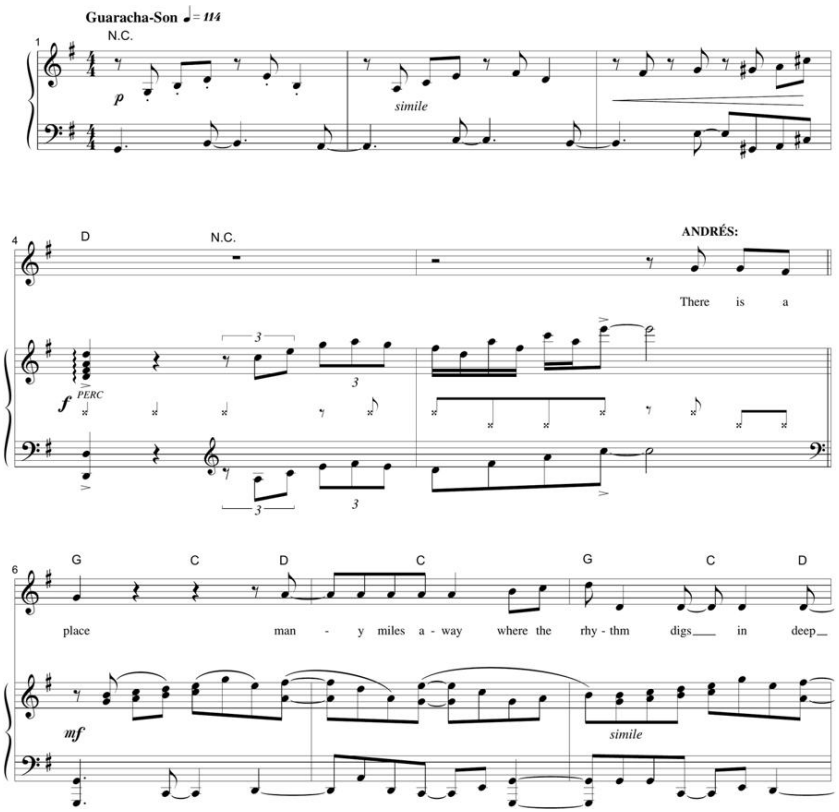
Right on time!


206
N.C.
poco rit.
Right on time!
Lai lo le lo lai lo le lo lo lai lo lai!
ff
sfz

Mambo Cabana

Music and Lyrics by Lin-Manuel Miranda

Arranged by Alex Lacamoire



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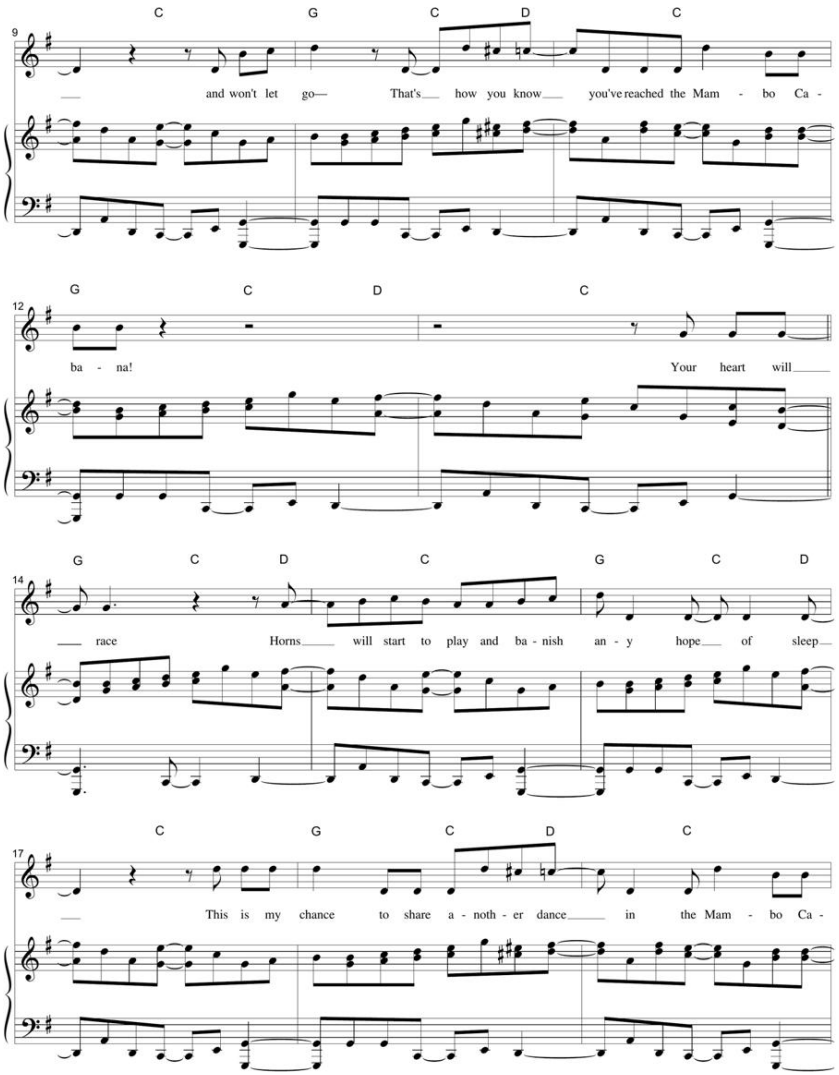


20

G C D7 A7 A#7 A N.C.

ANDRÉS:

ba - na! Mam - bo Ca - ba - ba, Ca - ba - ña, Ca - ba - na!

VIVO:

Whoa, whoa, whoa,

f *mf*

22

Em9 B7(#9) Am9 Em9 B7(#9)

We'll leave the old home town with this

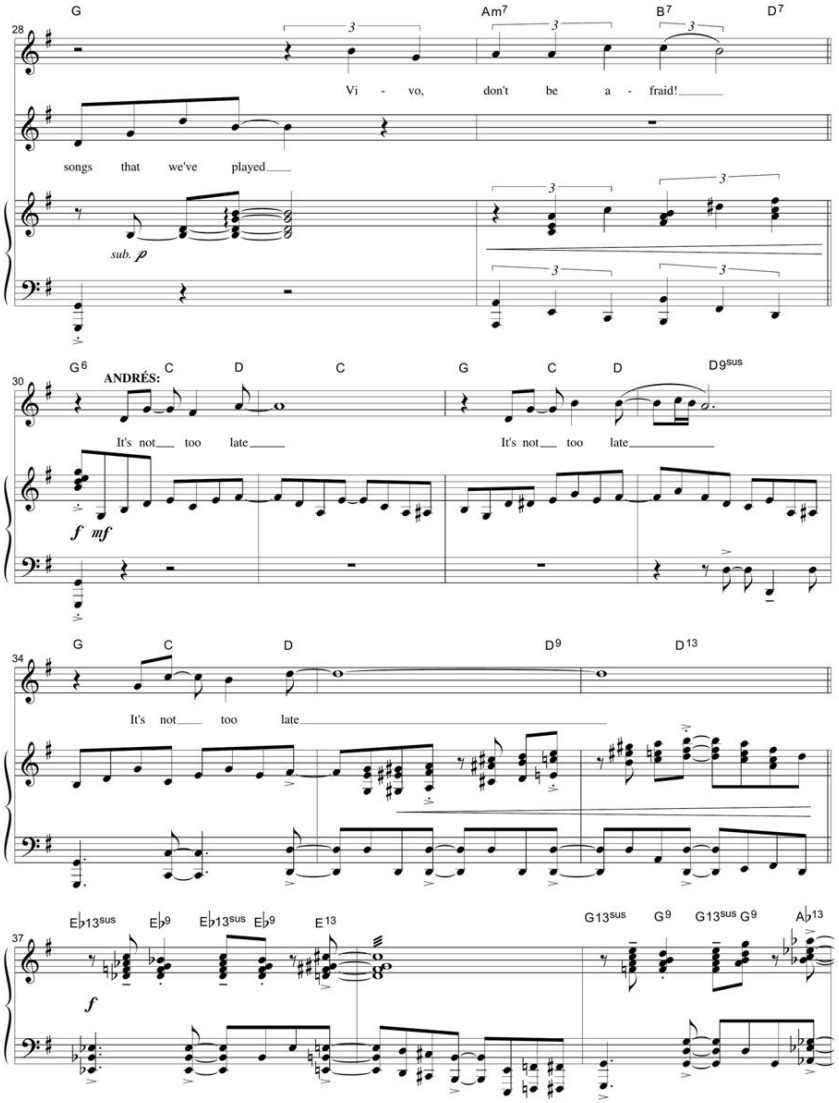
whoa, slow down things are mov - ing too fast

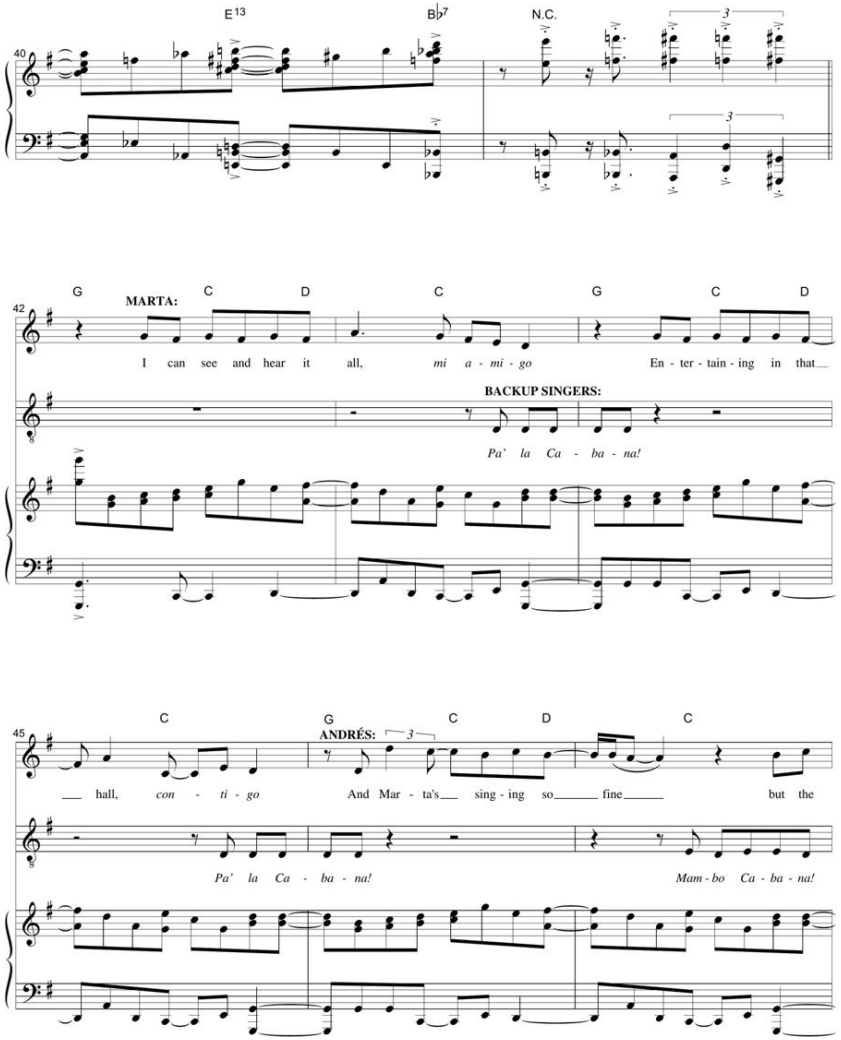
25

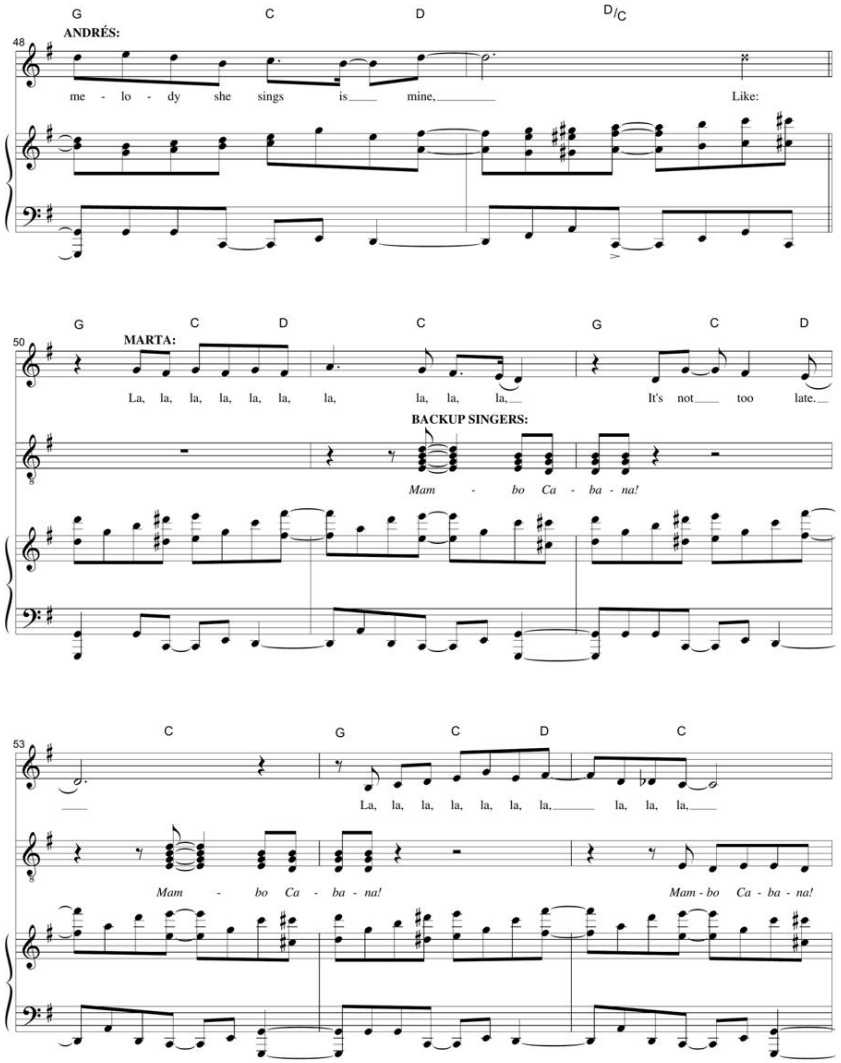
Am9 Em9 B7(#9) Am11 D9sus

note from the past

No, no, no, no stay home in this life that we've made, with the


28
G
Am7
B7
D7
Vi - vo, don't be a - fraid!
songs that we've played
sub. p
30
G6
ANDRÉS:
C
D
C
G
C
D
D9sus
It's not too late
It's not too late
f mf
34
G
C
D
D9
D13
It's not too late
37
E♭13sus
E♭9
E♭13sus
E♭9
E13
f
G13sus
G9
G13sus
G9
A♭13


40
E13
B♭7
N.C.
42
G
MARTA:
C
D
C
G
C
D
I can see and hear it all, mi a - mi - go En - ter - tain - ing in that
BACKUP SINGERS:
Pa' la Ca - ba - na!
45
C
G
ANDRÉS:
C
D
C
hall, con - ti - go And Mar - ta's sing - ing so fine but the
Pa' la Ca - ba - na!
Mam - bo Ca - ba - na!


G C D D/C
48
ANDRÉS:
me - lo - dy she sings is mine, Like:
G C D C G C D
50
MARTA:
La, la, la, la, la, la, la, la, la, la, It's not too late.
BACKUP SINGERS:
Mam - bo Ca - ba - na!
C G C D C
53
La, la, la, la, la, la, la, la, la, la,
Mam - bo Ca - ba - na! Mam - bo Ca - ba - na!

56

G C D

MARTA:

It's not too late, Ah!

58

G6 CMaj7 E♭/D♭ D6 C6 D7(♭9) G6 CMaj7 A9/C♯ D13

ANDRÉS
MARTA:

It's not too late

BACKUP SINGERS:

Pa' la Ca - ba - na! Mam - bo Ca - ba - na! Pa' la Ca - ba - na! Mam -

COWBELL

61

D9sus D○7 D G C N.C.

ANDRÉS:

It's not too late ¡Va - mo' ma - ña - na!

bo Ca - ba - na!

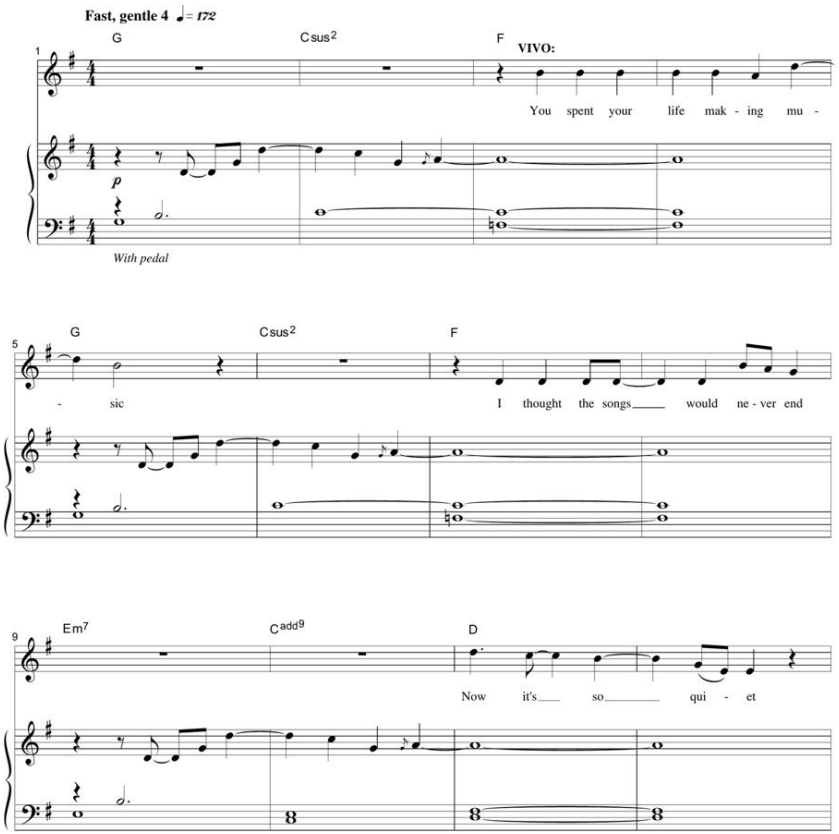
TIMBALE

ff

One More Song

Music and Lyrics by Lin-Manuel Miranda

Arranged by Alex Lacamoire



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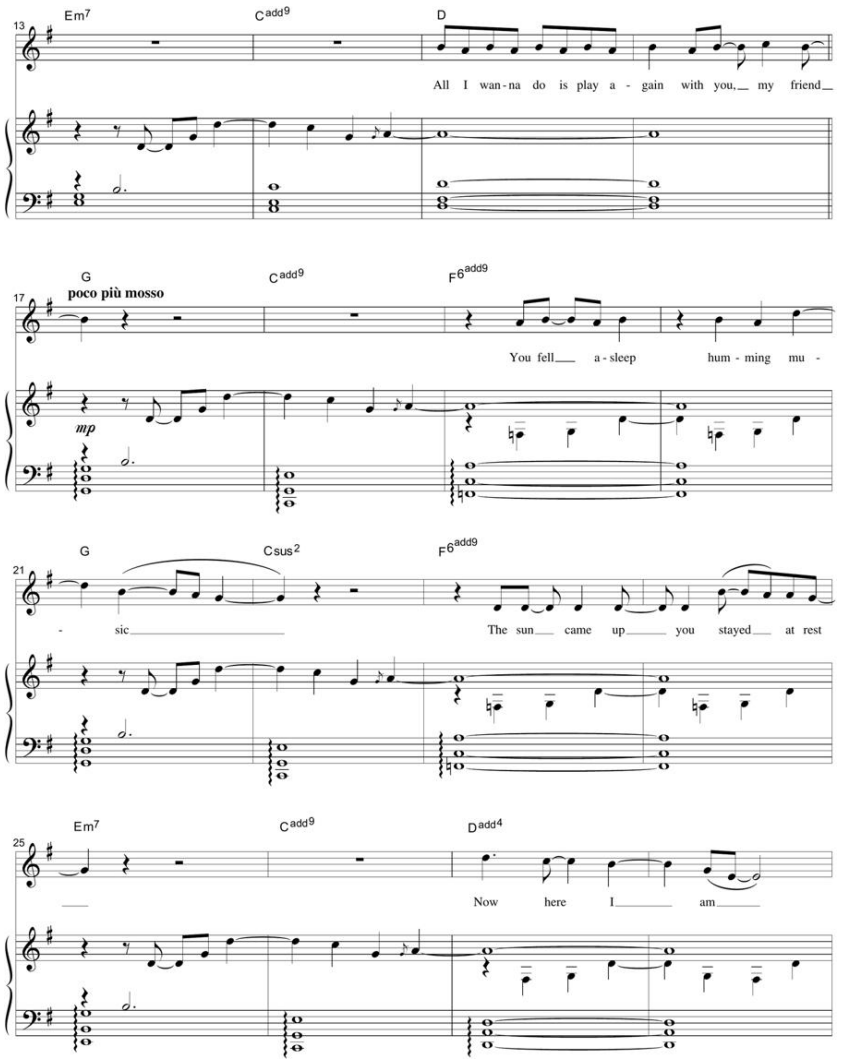


29

Em7 | Cadd9 | Dadd4

All I have left is one re - quest…

A Little Brighter ♩= 178

33

Em | D/F♯ | G | C | CMaj7

One more song, just one more, Give us an en - core, don't go a - way

mf *BONGOS play "martillo"*

37

Em | D | C | Cm/E♭

We still have mu - sic to play Hey! I said:

41

Em | D/F♯ | G | Cm/G | Cm/E♭

One more song just one more, All that I long for, Give me a sign

sim.

45

G/D F C

accel.

it's not too late, "It's not too late…"

48

D C/D D

f

Even Brighter ♩ = *180*

G Csus2 F6(sus2)

BACKUP SINGERS: *(concert pitch)*

p breathy

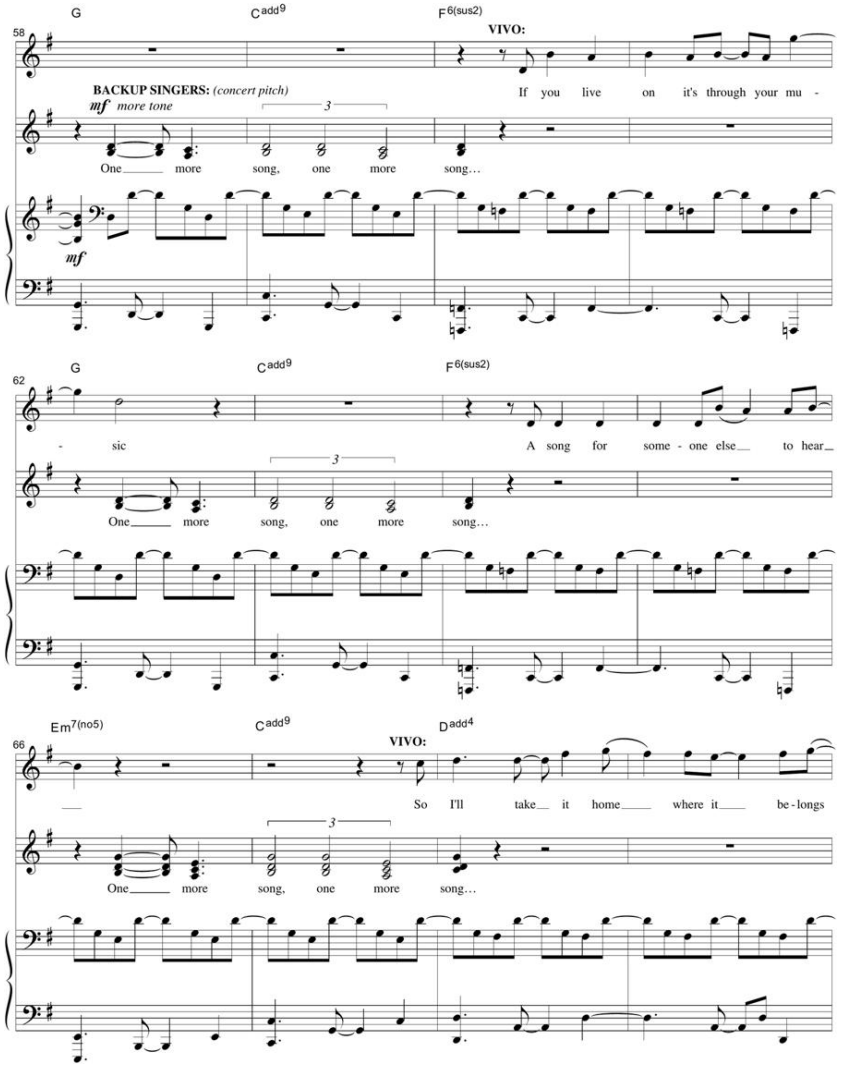
One more song, one more song…

sub. p

54

G Csus2 F6add9

One more song, one more song…


58
G
Cadd9
F6(sus2)
VIVO:
BACKUP SINGERS: (concert pitch)
mf more tone
If you live on it's through your mu -
One more song, one more song…
mf
62
G
Cadd9
F6(sus2)
- sic
A song for some - one else to hear
One more song, one more song…
66
Em7(no5)
Cadd9
VIVO:
Dadd4
So I'll take it home where it be - longs
One more song, one more song…

70

Em7 G/C Dadd4

All I have to do is sing

One more song, one more song…

fp *cresc. poco a poco*

73

B/D♯ E C♯/E♯

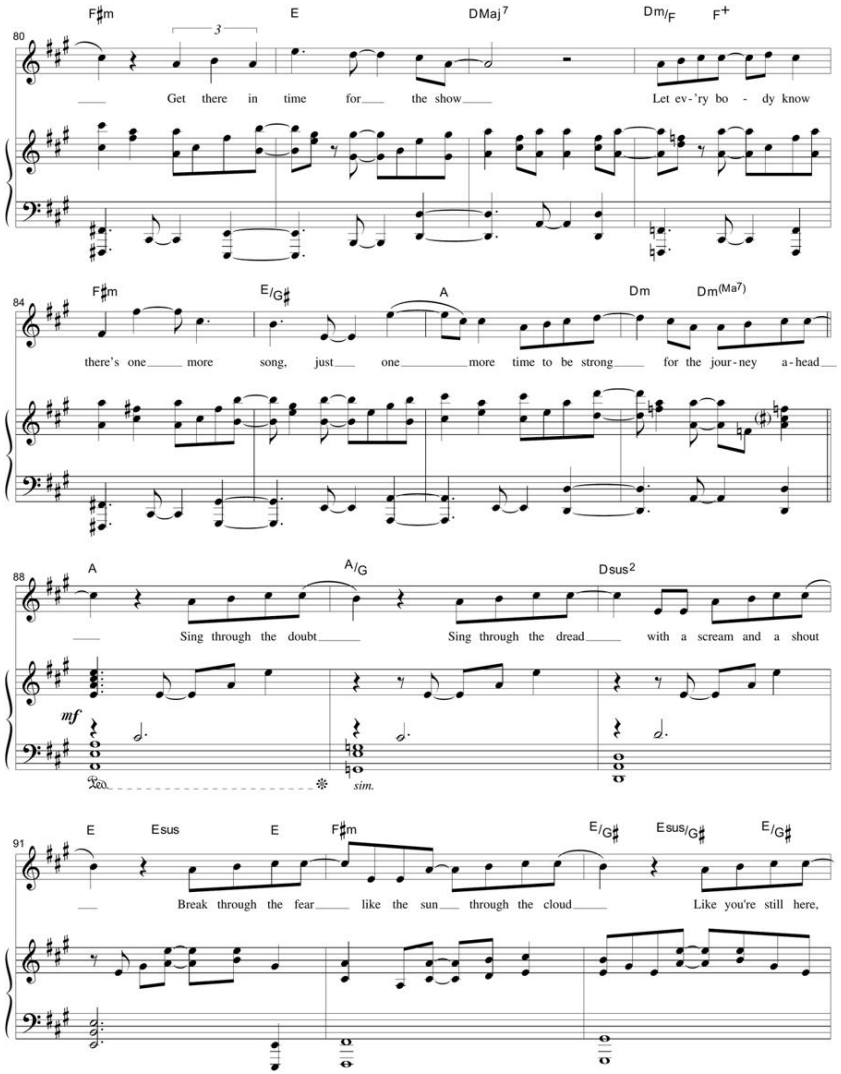
loud - er than my fear, I need you here for

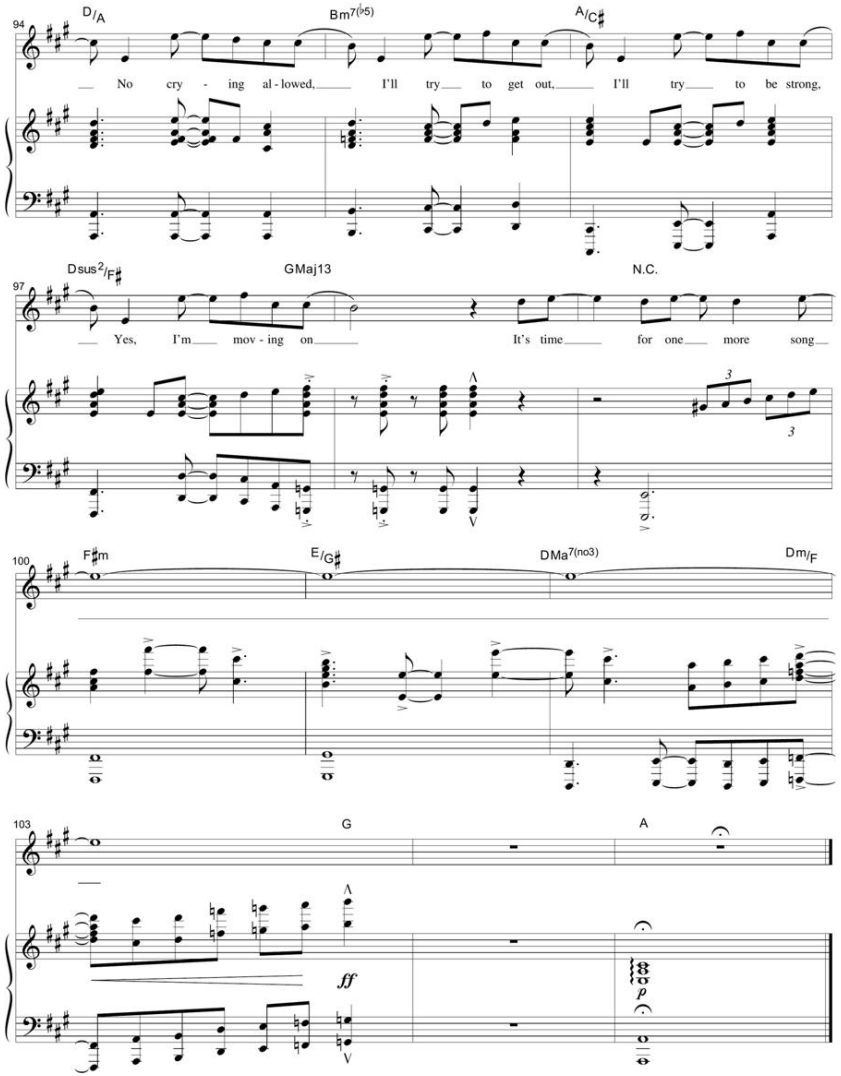
76

F♯m E/G♯ E A D Dm

One more song, just one more, You need an en - core, I need to go.

f

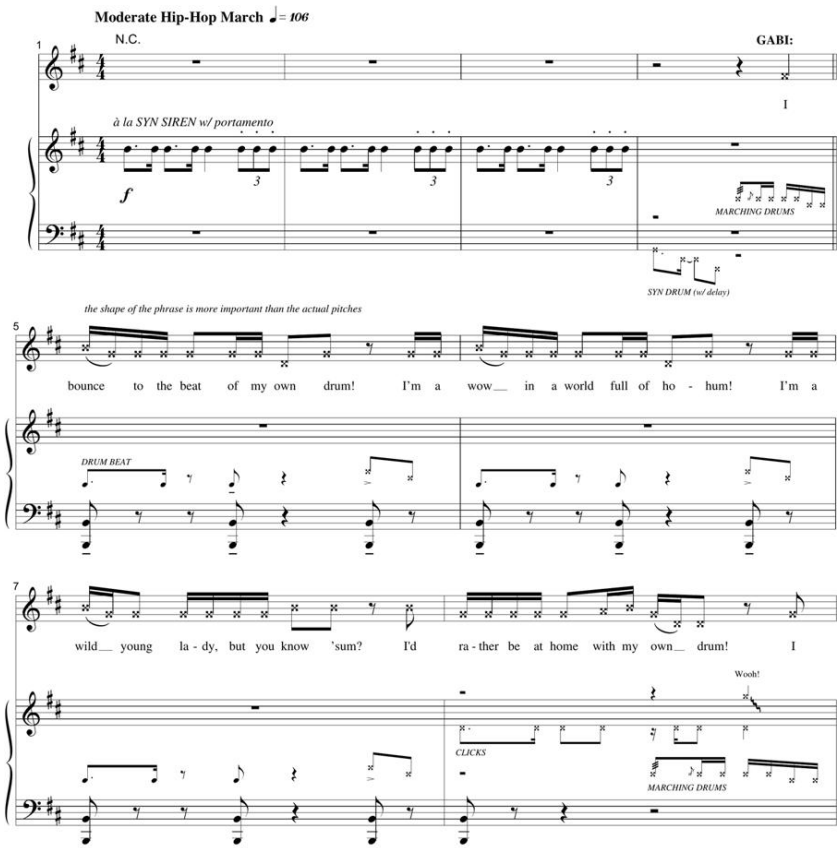

80
F♯m
E
DMaj7
Dm/F
F+
Get there in time for the show
Let ev-'ry bo - dy know
84
F♯m
E/G♯
A
Dm
Dm(Ma7)
there's one more song, just one more time to be strong for the jour-ney a-head
88
A
A/G
Dsus2
Sing through the doubt
Sing through the dread
with a scream and a shout
mf
Ped.
sim.
91
E
Esus
E
F♯m
E/G♯
Esus/G♯
E/G♯
Break through the fear like the sun through the cloud
Like you're still here,


94
D/A
Bm7(♭5)
A/C♯
No cry - ing al - lowed, I'll try to get out, I'll try to be strong,
97
Dsus2/F♯
GMaj13
N.C.
Yes, I'm mov - ing on It's time for one more song
100
F♯m
E/G♯
DMa7(no3)
Dm/F
103
G
A
ff
p

My Own Drum

Music and Lyrics by Lin-Manuel Miranda

Arranged by Alex Lacamoire



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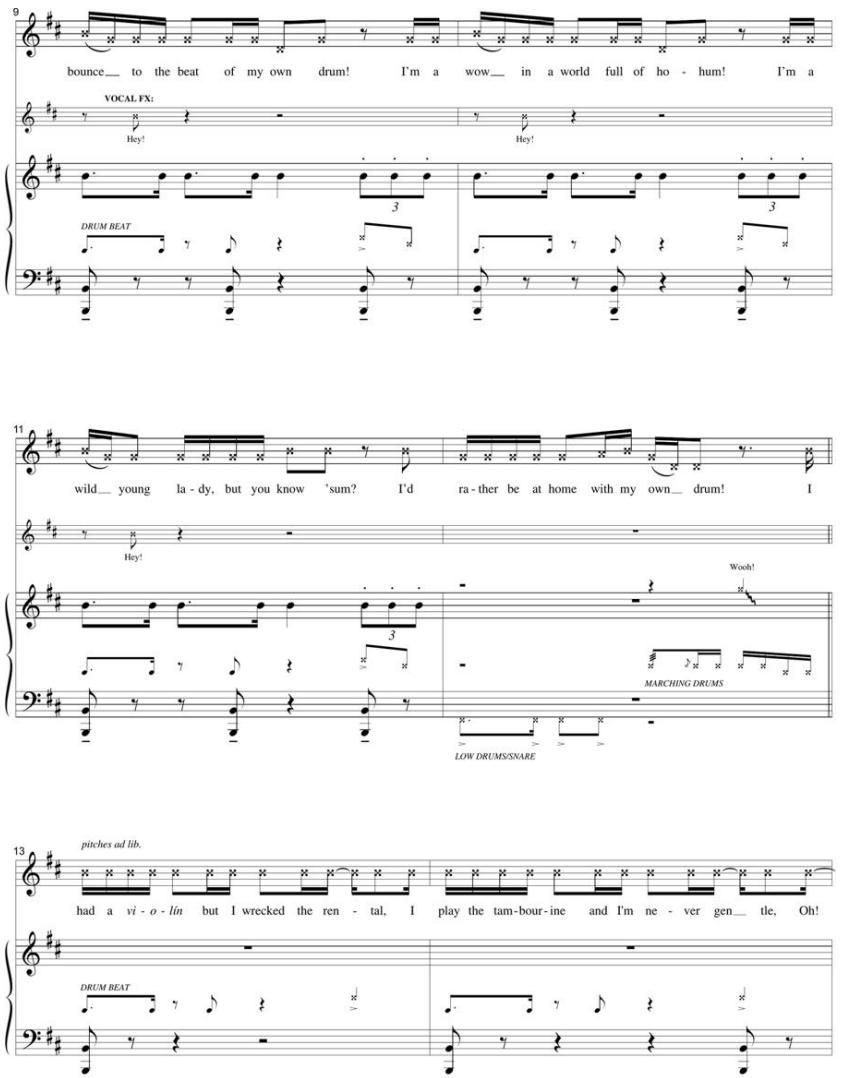


15

___ See what I mean? That was ac - ci - den - tal, But now that we're a team, you'll be in - stru - men - tal, [Gasp!]

Wooh!

MARCHING DRUMS

17

___ In - stru - men - tal, ha!___ See what I did there? I made a pun, ha! I'm hav - in' fun, ha!

DRUM BEAT

19

I'm ne - ver done, ha! I'm just a one young wo - man ba rum pum pum pum! I

Wooh!

PUNCH SN

21

as before

bounce__ to the beat of my own drum! I'm a wow__ in a world full of ho - hum! I'm a

VOCAL FX:

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

DRUM BEAT

23

wild__ young la - dy, but you know 'sum? I'd ra - ther be at home with my own__ drum!

Hey! Hey! Hey! Hey!

Wooh!

LOW DRUMS/SNARE

25

Ex - tra, ex - tra! Read all a - bout it, I am ex - tra, ex - tra! The kid that the o - ther kids

Hey! Hey! Hey! Hey! Hey!

DRUM BEAT

27

can't get next__ ta! I got my own seat on the bus, I've al - ways been a me, not an us.

Hey! Hey!

Wooh!

MARCHING DRUMS

29

"You're at a ten, I need you at a three", Ha! Try that a - gain, I got - ta be me! Yo!

Hey! Hey! Hey! Hey! Hey!

DRUM BEAT

31

I am a ten, I got - ta be free! And I— I got - ta friend, we're a team and we

Hey! Hey!

Wooh!

PUNCH SN

33

bounce__ to the beat of our own drum! We're a wow__ in a world full of ho - hum! I'm a

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

DRUM BEAT

35

wild__ young la - dy, but you know 'sum? I'd ra - ther be at home with my own__ drum! So - lo!

Hey! Hey! Hey! Hey!

Wooh!

MARCHING DRUMS

LOW DRUMS/SNARE

37

VOCAL FX:

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

à la RECORDER

DRUM BEAT

39

Hey! Hey! Hey! Hey! Hey! Hey! Hey!

flurry of notes

MARCHING DRUMS

LOW DRUMS/SNARE

41

Bm G Em/G

GABI:

Ha! Now that's a so - lo I have al - ways flown so - lo I speed

p

simile

43

Asus(no5) F♯7(no3)

up when the world's in slo - mo Make it up as I go when I don't know And I

45

Bm G Em/G

know— I know it seems like I'm lone - ly, Peo - ple as - sume that I'm lone - ly, Look at this

47

Asus(no5) F♯7(no3) *(echo)*

room and as - sume that you know me, Ho - mey You don't know_ me, I'm in the zone! zone zone zone We

50

N.C.

GABI:

bounce_ to the beat of our own drum! We're a wow_ in a world full of ho - hum! I'm a

VOCAL FX: Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

f *DRUM BEAT*

52

wild__ young la - dy, but you know 'sum? I'd ra - ther be at home with my own__ drum! We

Hey! Hey! Hey! Hey!

Wooh!

MARCHING DRUMS

54

bounce__ to the beat of our own drum! We're a wow__ in a world full of ho - hum! I'm a

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

DRUM BEAT

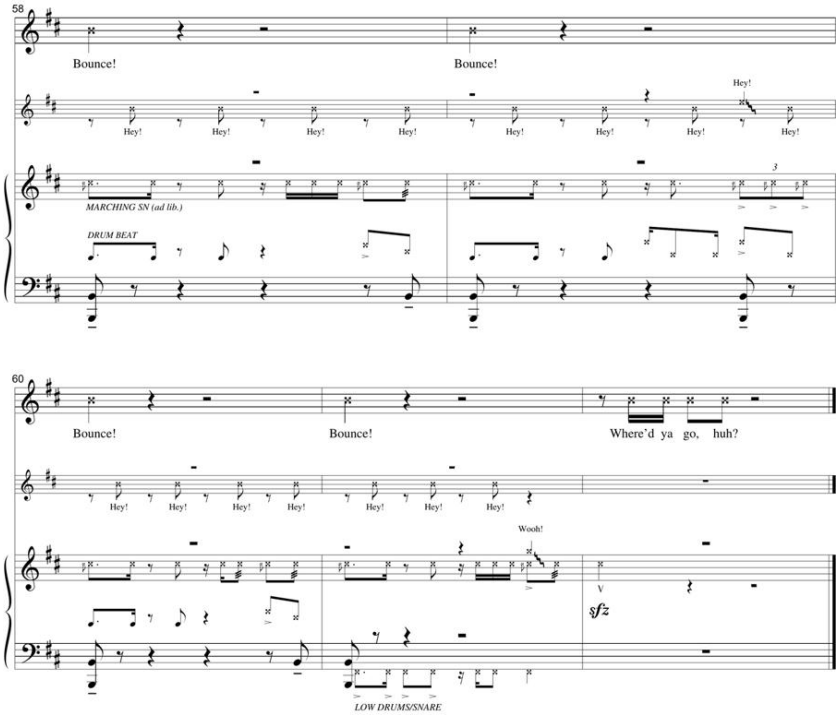
56

wild__ young la - dy, but you know 'sum? I'd ra - ther be at home with my own__ drum!

Hey! Hey! Hey! Hey!

Wooh!

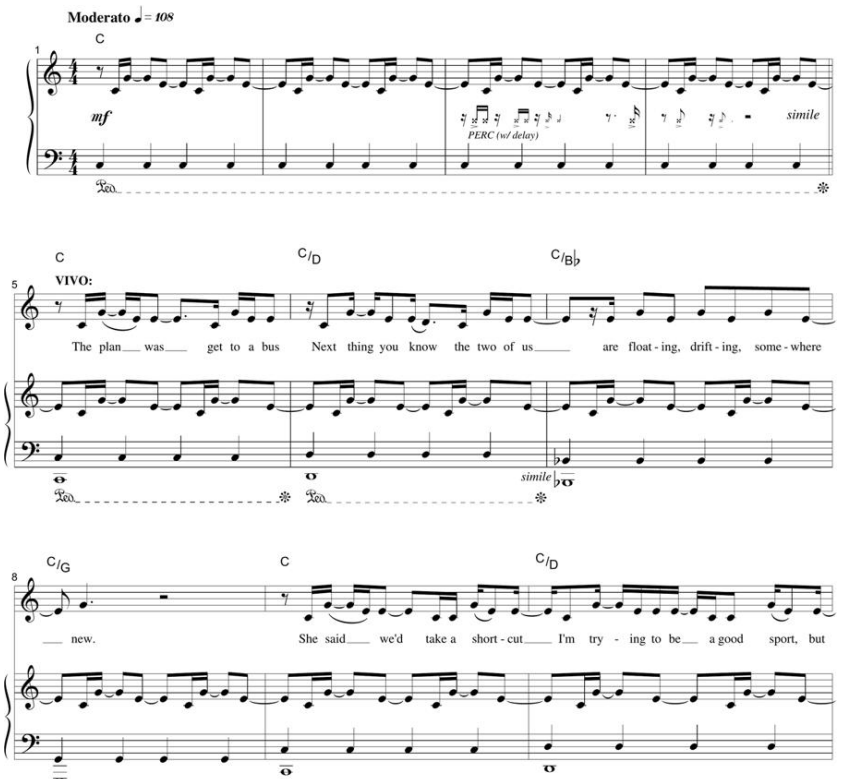
MARCHING DRUMS


58
Bounce!
Bounce!
Hey!
Hey!
MARCHING SN (ad lib.)
DRUM BEAT
3
60
Bounce!
Bounce!
Where'd ya go, huh?
Hey!
Wooh!
sfz
LOW DRUMS/SNARE

Keep The Beat

Music and Lyrics by Lin-Manuel Miranda

Arranged by Alex Lacamoire



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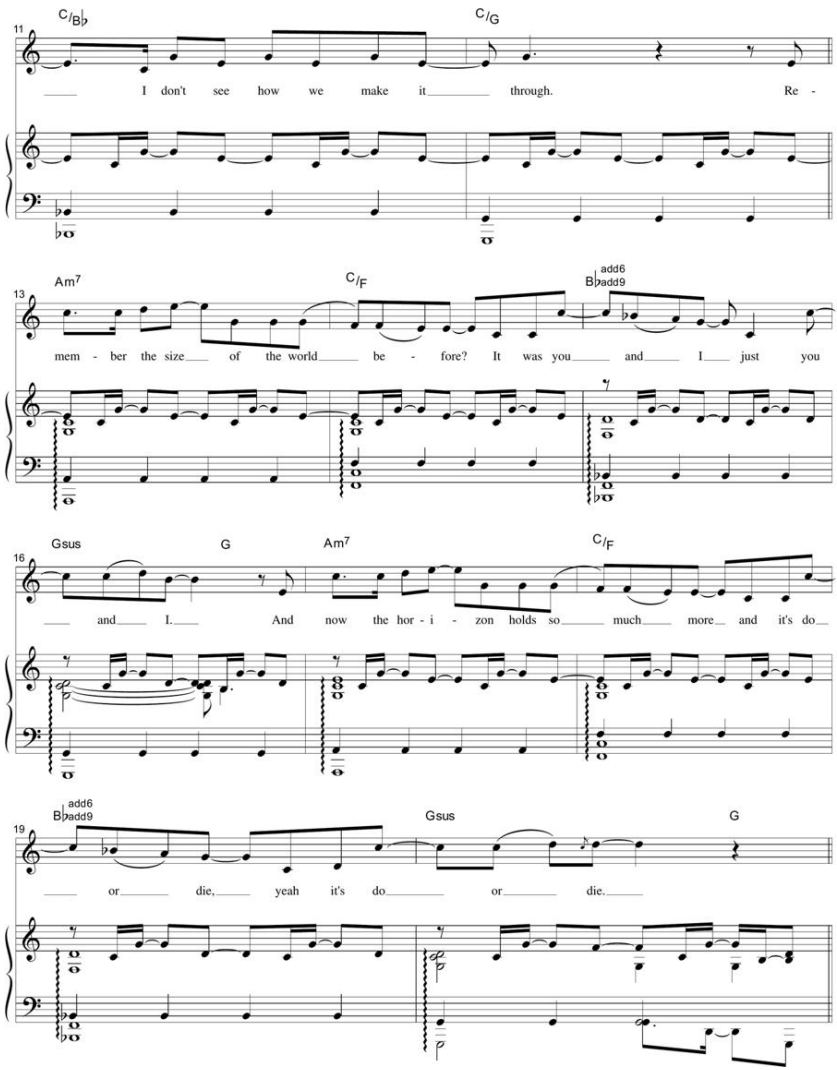


21 Fadd9 Am/E G F Am/E

All I can do when the road bends is lean in - to the curve.

24 G F Am/E G

And all I can do when the tank's run dry

27 F Am G Gsus G

is see what's in re - serve. And

29 F Am/E G F Am/E

all I can do when the plans break down is stay on my

32

G F Am/E G

feet. And all I can do at the end of the day

35

F Am G

is play on, play on, and keep the beat.

37

C C/D

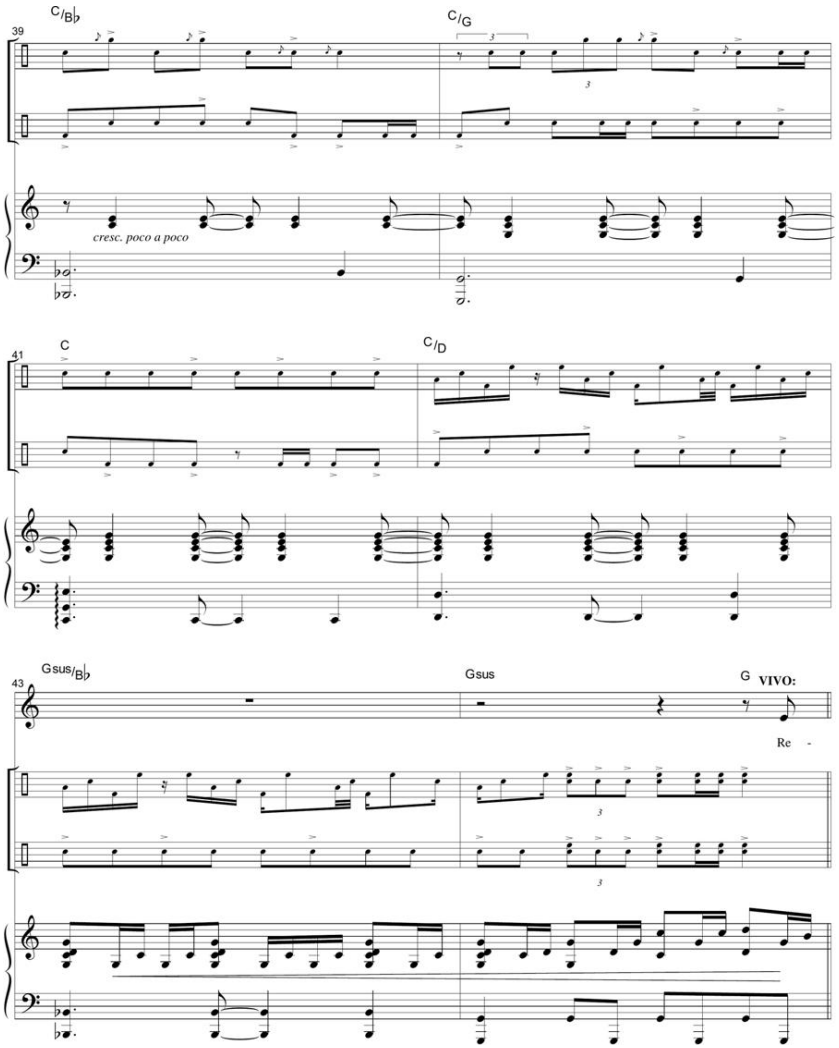
VIVO:

VARIOUS PECUSSION SOUNDS

R L R L L R L L R L L R L R

VARIOUS PECUSSION SOUNDS

p


39
C/B♭
C/G
cresc. poco a poco
41
C
C/D
43
Gsus/B♭
Gsus
G
VIVO:
Re -

45

Am7 | Fadd9 | B♭sus2(add♯4) | B♭

GABI: Now it's you and I just you

VIVO: mem - ber the size of the world be - fore? Now it's you and I just you

mf

48

C/G | G | Am7 | Fadd9

and I. and it's do

and I. And now the hor - i - zon holds so much more and it's do

51

B♭sus2(add6) | G7sus | G

or die, yeah it's do or die.

or die, yeah it's do or die.

53 Fsus2 Am7/E G Gsus G Fsus2 Am7/E

We bounce to the beat of our own drum we

All I can do when the road bends is lean in - to the curve.

f

56 G Gsus G Fsus2 Am7/E G Gsus G

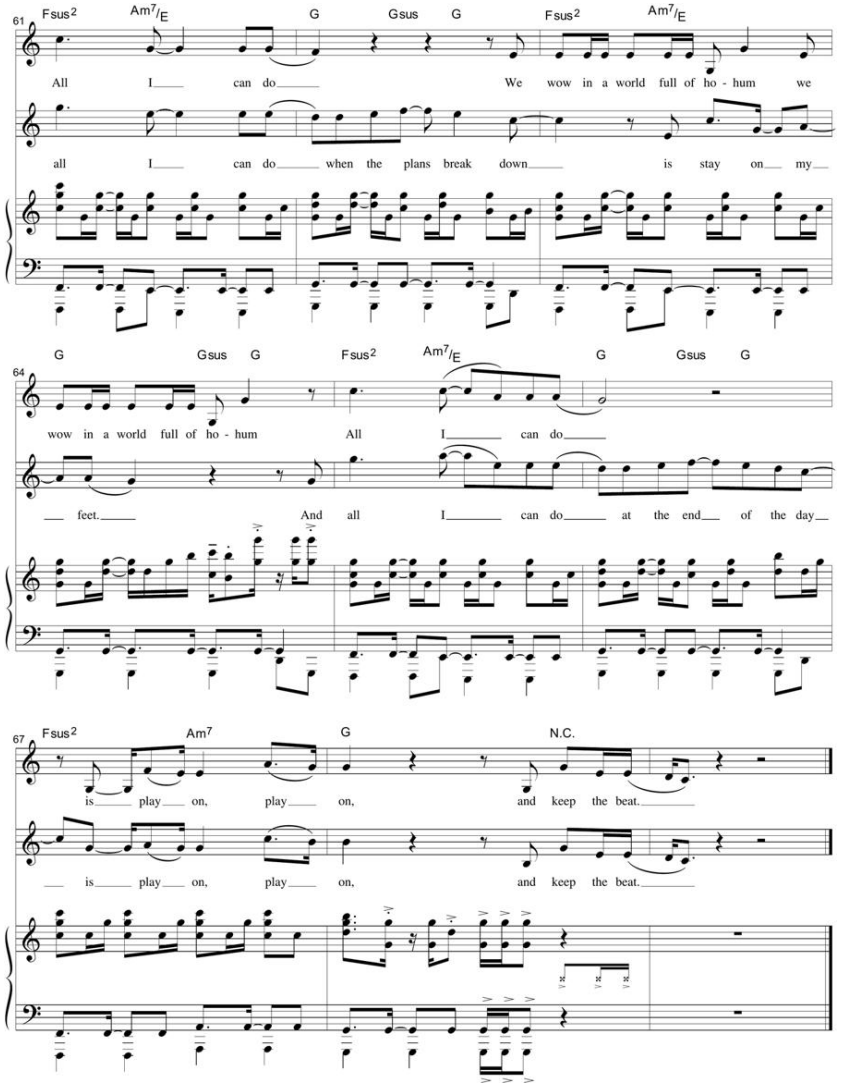
dance to the beat of our own drum. We

And all I can do when the tank's run dry

59 Fsus2 Am7 G Gsus G

bounce to the beat of our own drum we dance to the beat of our own drum.

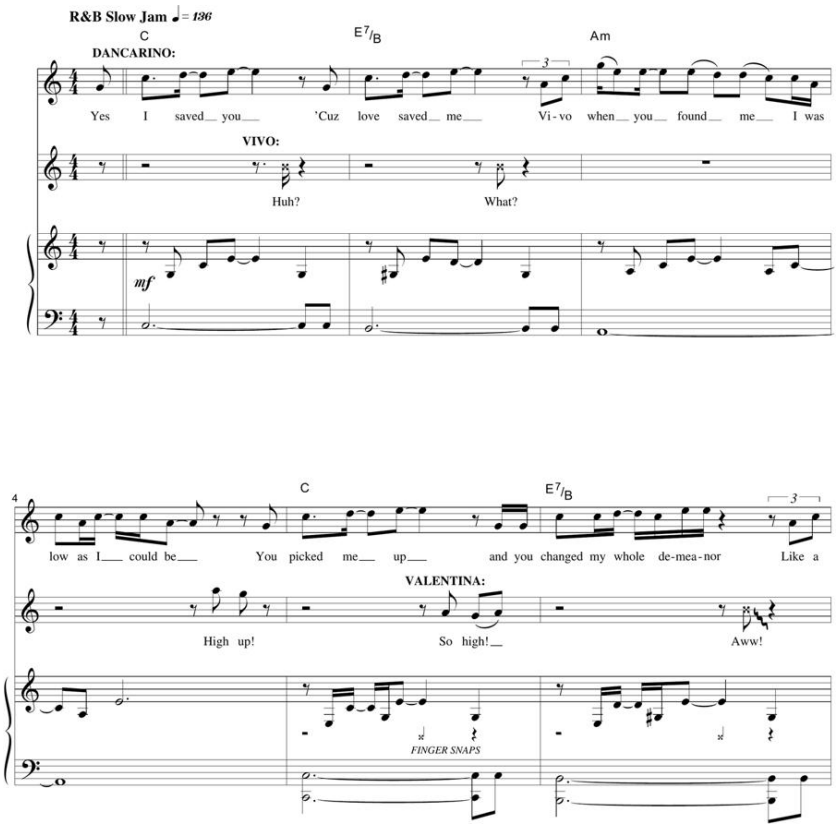
is see what's in re-serve. And


61
Fsus2 Am7/E G Gsus G Fsus2 Am7/E
All I can do We wow in a world full of ho - hum we
all I can do when the plans break down is stay on my
64
G Gsus G Fsus2 Am7/E G Gsus G
wow in a world full of ho - hum All I can do
feet. And all I can do at the end of the day
67
Fsus2 Am7 G N.C.
is play on, play on, and keep the beat.
is play on, play on, and keep the beat.

Love's Gonna Pick You Up

Music and Lyrics by Lin-Manuel Miranda

Arranged by Alex Lacamoire



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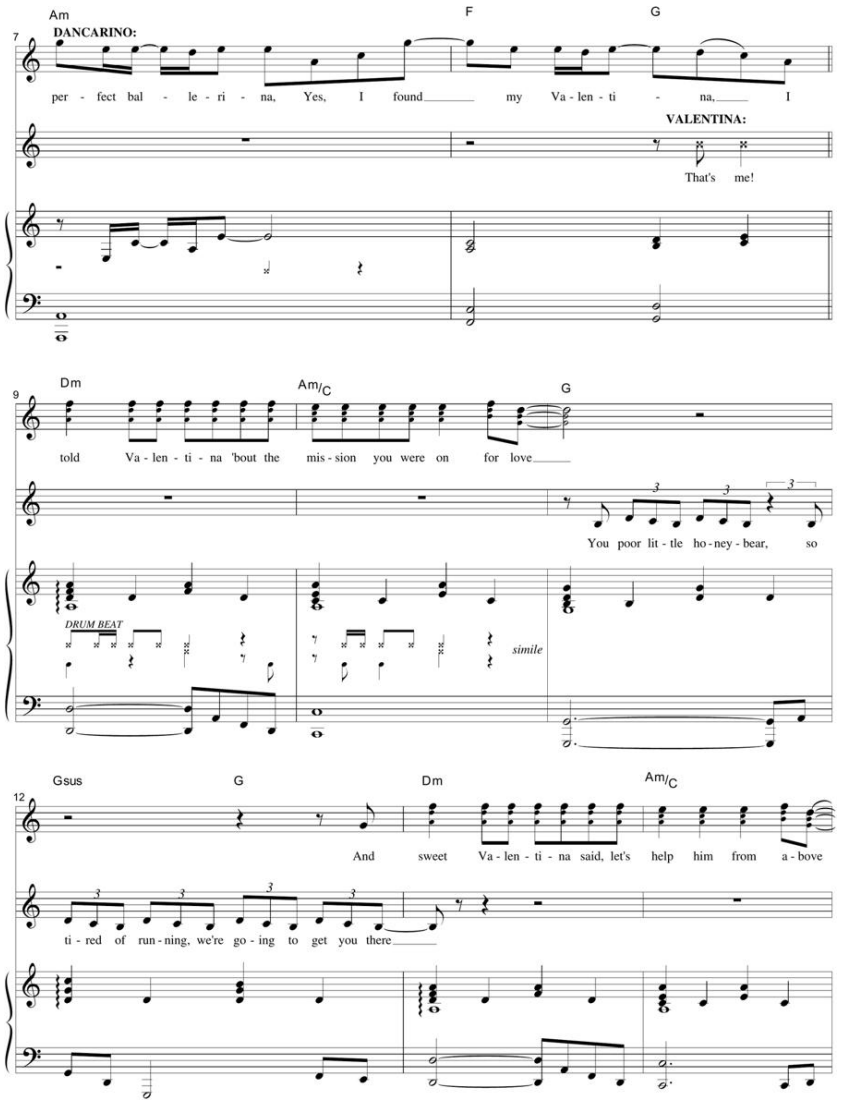
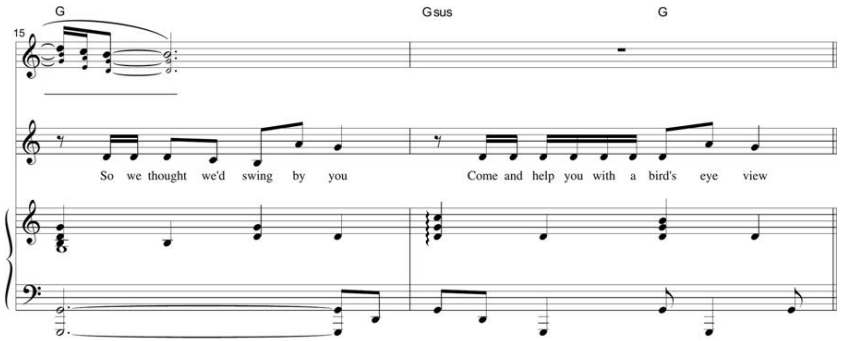
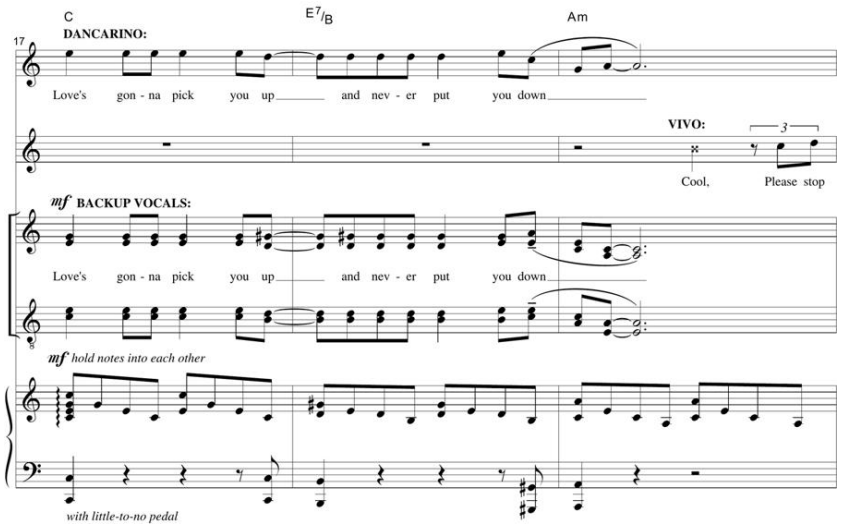

Am
F
G
7
DANCARINO:
per - fect bal - le - ri - na, Yes, I found my Va - len - ti - na, I
VALENTINA:
That's me!
Dm
Am/C
G
9
told Va - len - ti - na 'bout the mis - sion you were on for love
You poor lit - tle ho - ney - bear, so
DRUM BEAT
simile
Gsus
G
Dm
Am/C
12
And sweet Va - len - ti - na said, let's help him from a - bove
ti - red of run - ning, we're go - ing to get you there


G
Gsus
G
15
So we thought we'd swing by you
Come and help you with a bird's eye view


C
E7/B
Am
17
DANCARINO:
Love's gon - na pick you up and nev - er put you down
VIVO:
3
Cool, Please stop
mf BACKUP VOCALS:
Love's gon - na pick you up and nev - er put you down
mf hold notes into each other
with little-to-no pedal

20

C

E7/G♯

Love's gon - na kick your butt, and drag you a - round

sing - ing, We're miles - a - way from the ground!

Love's gon - na kick your butt, and drag you a - round

23

Am

F

G

DANCARINO:

You

VALENTINA:

Let's help your friend, then you and me fly south

You

25

C E7 Am

take that road to de - li - ver that love you found

Where we're go - ing we don't need roads,

take that road to de - li - ver that love you found.

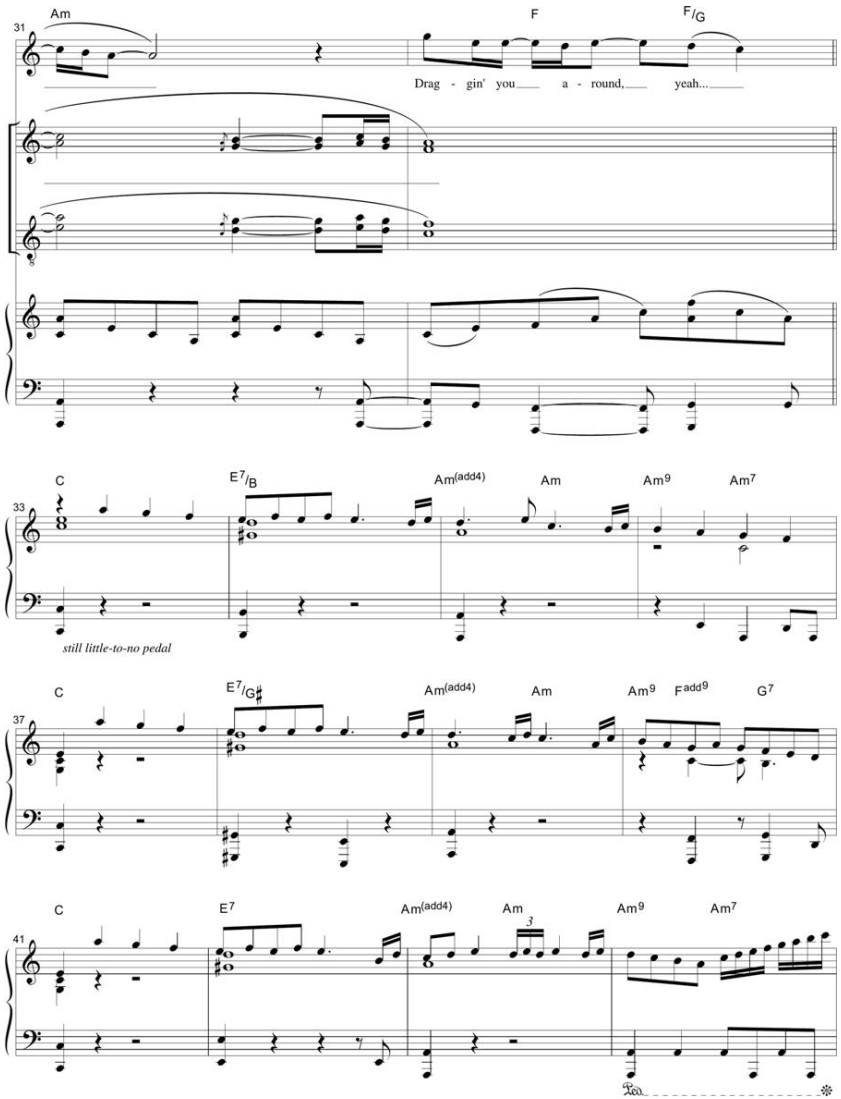
28

C E7/G♯

We don't need roads, That one set of foot-prints was love drag - ging you a - round...

We don't need roads…

That one set of foot-prints was love drag - ging you a - round...


31
Am
F
F/G
Drag - gin' you a - round, yeah...
33
C
E7/B
Am(add4)
Am
Am9
Am7
still little-to-no pedal
37
C
E7/G♯
Am(add4)
Am
Am9
Fadd9
G7
41
C
E7
Am(add4)
Am
Am9
Am7

45

N.C.

DANCARINO:

I said love's gon - na

BACKUP VOCALS:

f

Love's gon - na pick you up and nev - er put you dow - (h)own!

f

48

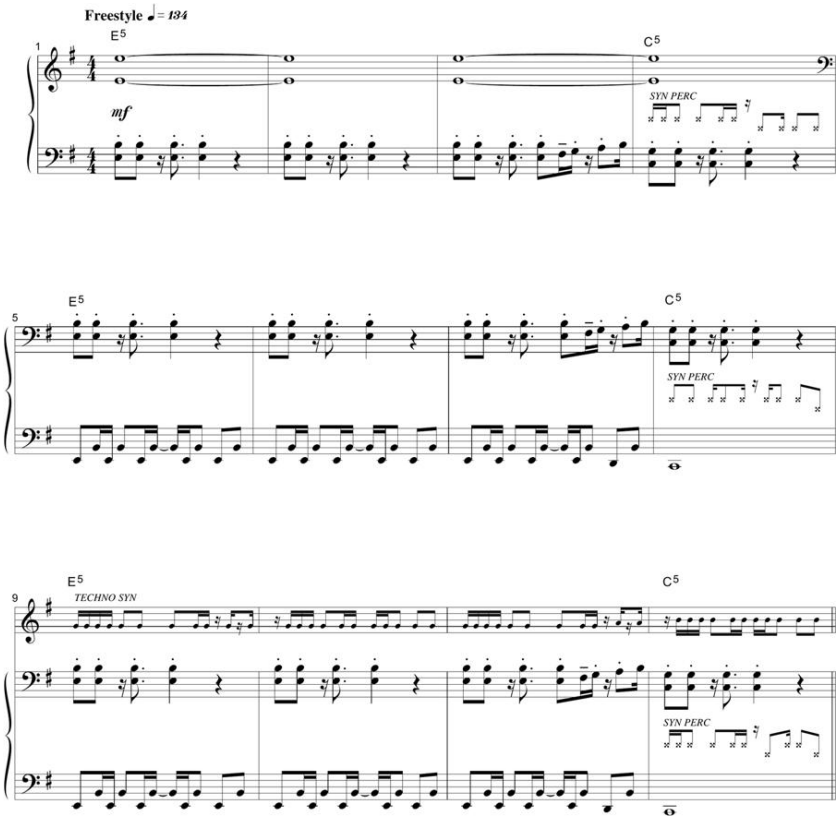
ad lib.

kick your butt and drag you a - round, yeah...

Running Out Of Time

Music and Lyrics by Lin-Manuel Miranda

Arranged by Alex Lacamoire



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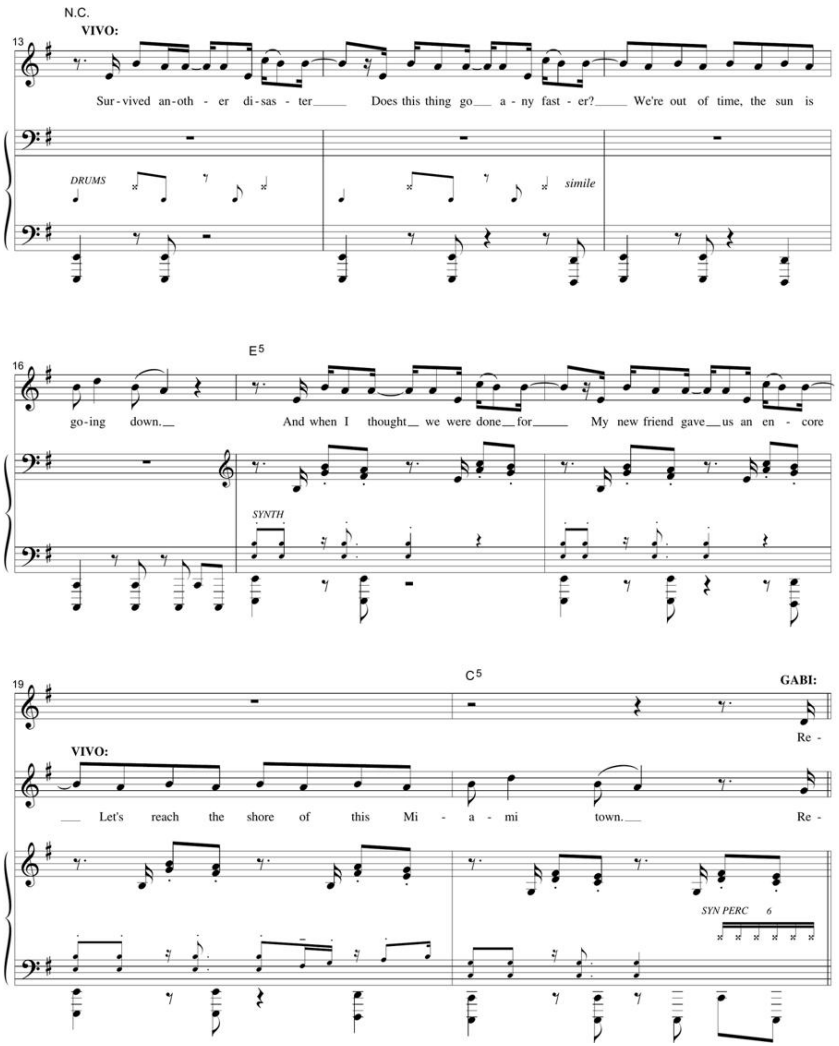


21

G5 Csus2 Em7(no5) G5/D D

mem-ber the size of the world be - fore, It was you and I, just you and I. And

mem-ber the size of the world be - fore, It was you and I, just you and I. And

DRUMS CONTINUE

25

G5 Csus2 Em7(no5) G5/D Dadd4

now the hor-i - zon holds so much more, and it's do or die, yeah, it's do or die

now the hor-i - zon holds so much more, and it's do or die, yeah, it's do or die

29

N.C.

STAGE MANAGER:

Ms. San-do-val, this is your half ho-ur call...

SOLOIST (vocoder):

M. I. A. M. I. run-ning out of time

33

MARTA:

Ne - ce - si - ta - mos más tiem - po

SAND DOLLARS:

M. I. A. M. I. run - ning out of time

SOLOIST (vocoder):

AGOGO

sim.

SYN PERC

37

CMaj7 Em/D

MARTA:

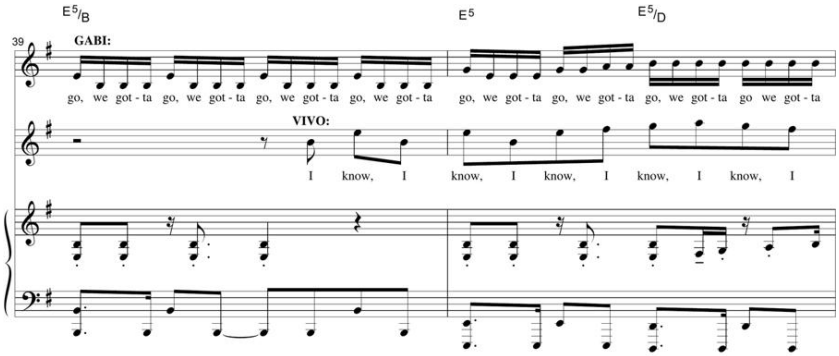
GABI:

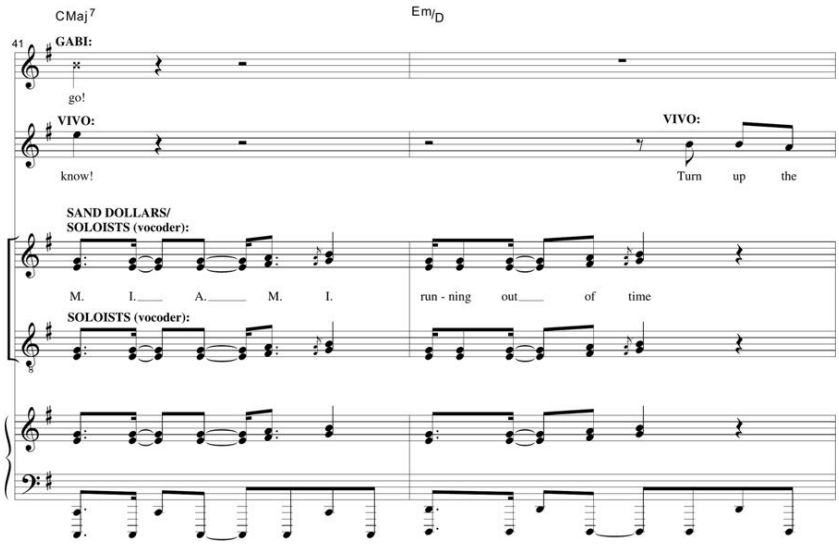
We got - ta

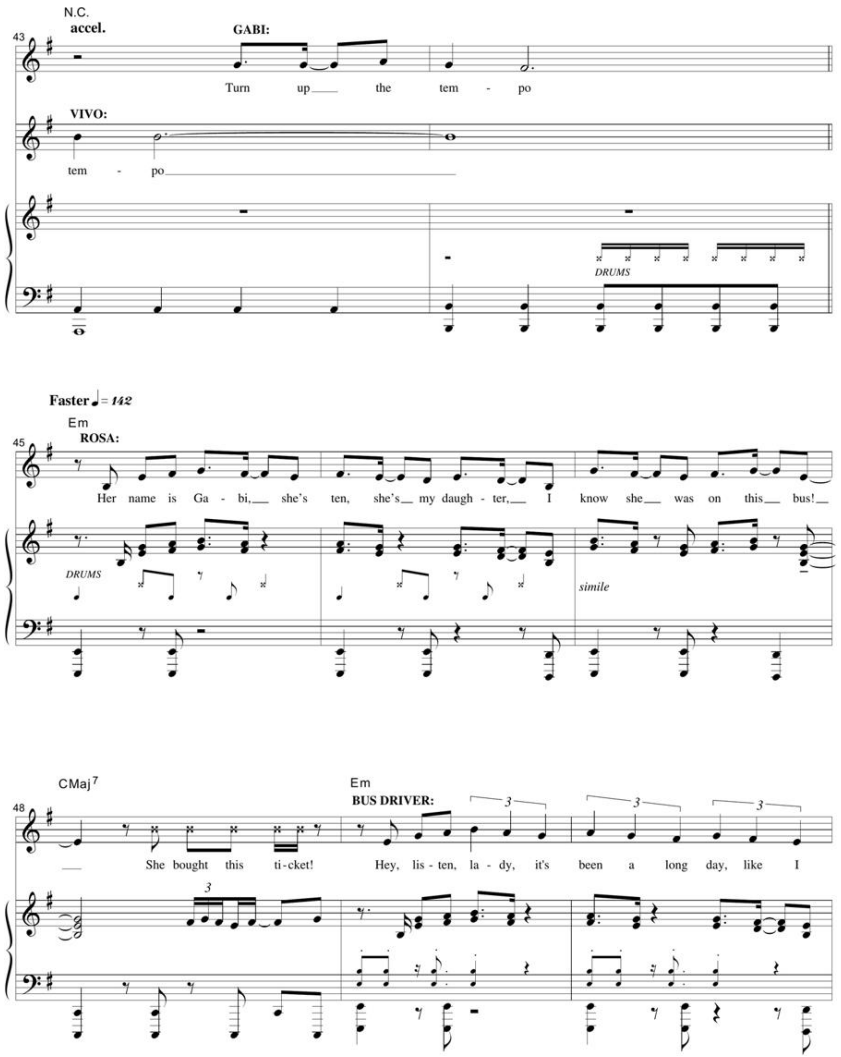
SAND DOLLARS/
SOLOISTS (vocoder):

M. I. A. M. I. run - ning out of time

SOLOISTS (vocoder):


E5/B
E5
E5/D
39
GABI:
go, we got - ta go, we got - ta go, we got - ta go, we got - ta go, we got - ta go, we got - ta go, we got - ta go we got - ta
VIVO:
I know, I know, I know, I know, I know, I


CMaj7
Em/D
41
GABI:
go!
VIVO:
know!
VIVO:
Turn up the
SAND DOLLARS/
SOLOISTS (vocoder):
M. I. A. M. I.
run - ning out of time
SOLOISTS (vocoder):


N.C.
accel.
GABI:
Turn up the tem - po
VIVO:
tem - po
DRUMS
Faster ♩= 142
Em
ROSA:
Her name is Ga - bi, she's ten, she's my daugh - ter, I know she was on this bus!
DRUMS
simile
CMaj7
Em
BUS DRIVER:
She bought this ti-cket! Hey, lis - ten, la - dy, it's been a long day, like I

51

BUS DRIVER: said, she was not with us!

CMaj7

GABI: I need a nap… We'll

VIVO: We'll

G5 Csus2 Em7(no5)

53

GABI: get there in time and do so much more 'cuz it's you and I, just you

VIVO: get there in time and do so much more 'cuz it's you and I, just you

G5/D D G5 Csus2

56

and I We'll run and we'll climb til we reach her door, 'cuz it's do

and I We'll run and we'll climb til we reach her door, 'cuz it's do

59

Em7(no5) G5/D accel. Dadd4

or die, yeah, it's do or die

or die, yeah, it's do or die

cresc.

Even Faster ♩ = 150

61

CMaj7 Em/D E5/B

GABI:

STAGE MANAGER:

Ms. San - do-val this is your

VIVO:

SOLOIST (vocoder):

M. I. A. M. I. run - ning out of time

f

64

E5 E5/D CMaj7 Em/D

STAGE MANAGER:

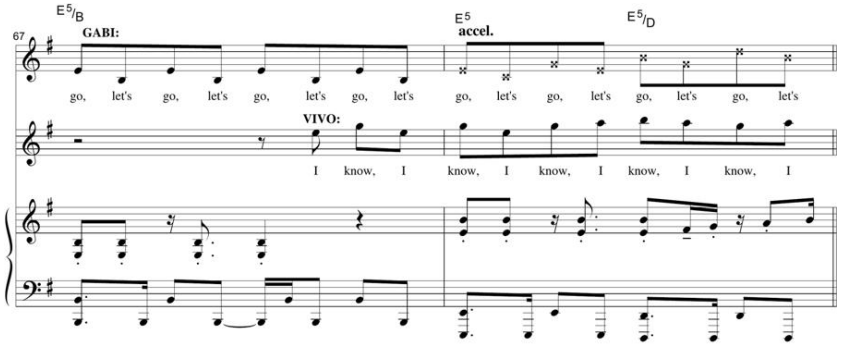
five mi - nute call...

GABI:

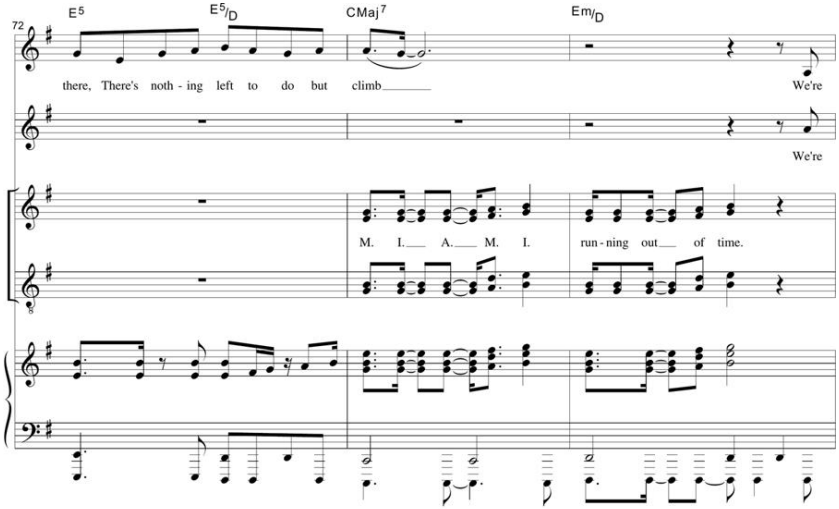
Let's go, let's

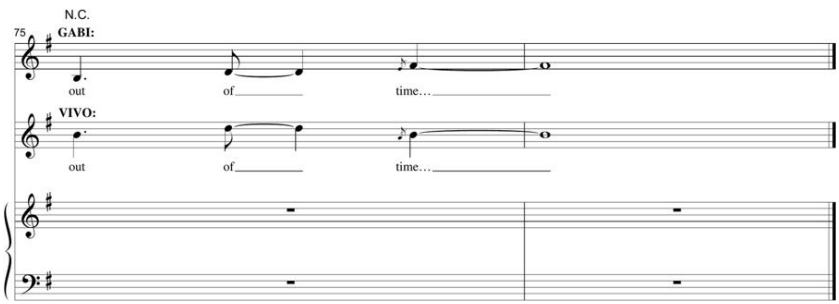
SOLOISTS (vocoder):

M. I. A. M. I. run - ning out of time


67
E5/B
GABI:
go, let's go, let's go, let's go, let's go, let's go, let's go, let's go, let's
E5
accel.
E5/D
VIVO:
I know, I know, I know, I know, I know, I

Still Faster; Half-Time Feel ♩= 155
69
CMaj7
GABI:
go!
Em/D
It's not too late!
E5/B
We're al - most
VIVO:
know!
It's not too late!
SOLOISTS (vocoder):
M. I. A. M. I.
run - ning out of time.

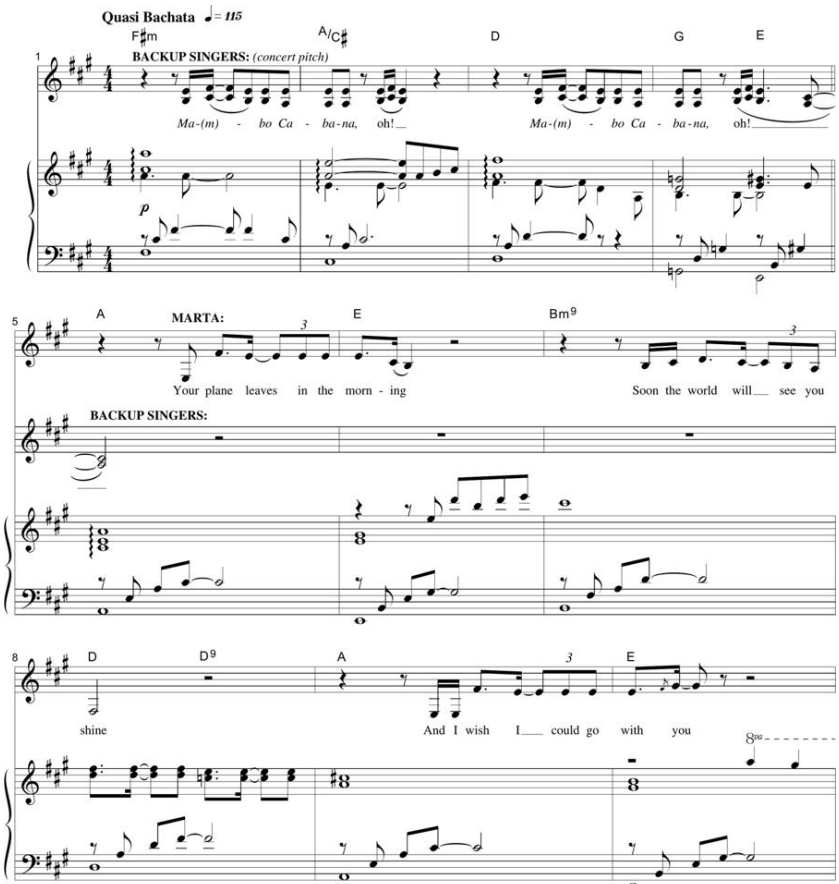

72
E5
E5/D
CMaj7
Em/D
there, There's noth - ing left to do but climb
We're
We're
M. I. A. M. I.
run - ning out of time.


75
N.C.
GABI:
out of time…
VIVO:
out of time…

Inside Your Heart

Music and Lyrics by Lin-Manuel Miranda

Arranged by Alex Lacamoire



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11 Bm7 D

But your jour - ney___ is - n't mine

13 A E Bm7

And the world will___ soon a - dore you as I learn to live with-out

mp

16 D A E

___ you Ev - 'ry me-lo-dy is for_____ you

19 Bm7 D

Ev - 'ry song I write a - bout___ you And___ this

21

F♯m C♯m D

MARTA:

fear that keeps me by the door should-n't in-ter-fere with you want-ing more

BACKUP SINGERS: *(concert pitch)*

Fear… by the door…

mf

24

A E/G♯ F♯m C♯m

I am here, just on an-oth-er shore, al-ways in your cor-

Here… 'no-ther shore…

27

D E7sus E

- ner, watch - ing you soar When your

When your

29

A Asus A Asus E Esus E F♯m/B Bm7

plane lands on the run - way, keep this song in - side your heart

plane lands on the run - way, keep this song in - side your heart

32

G E A Asus A Asus E Esus E

Oh! When the road goes on - ly one way keep this

Oh! When the road goes on - ly one way keep this

35

F♯m/B Bm7 G E Esus

song in - side your heart Oh! When the

song in - side your heart Oh! When the

37

A Asus A Asus E Esus E F♯m/B Bm7

years pass but the love stays, keep this song in - side your heart

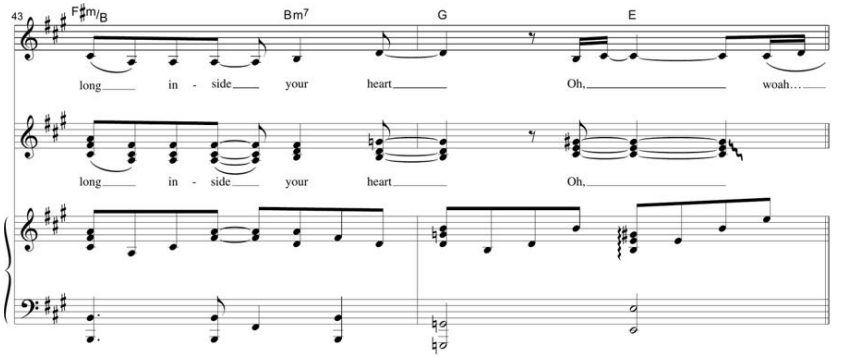
years pass but the love stays, keep this song in - side your heart

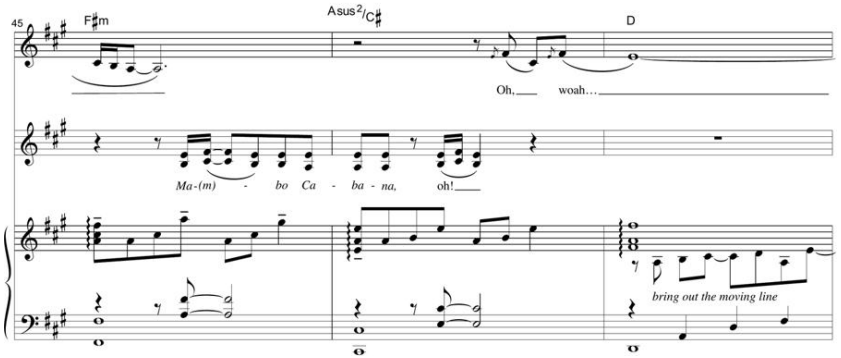
40

G E Esus A Asus A Asus E Esus E

Oh! I'll be with you when this song plays all a -

Oh! I'll be with you when this song plays all a -


43
F♯m/B
Bm7
G
E
long in - side your heart Oh, woah…
long in - side your heart Oh,


45
F♯m
Asus2/C♯
D
Oh, woah…
Ma-(m) - bo Ca - ba - na, oh!
bring out the moving line

48

G6/9 E9sus E

Cuan - do a - te -

f BACKUP SINGERS:

Cuan - do a - te -

f

50

A Asus A Asus E Esus E Esus F♯m/B Bm7

rri - ces, de - ja que can - te el co - ra - zón

rri - ces en la pis - ta, de - ja que can - te el co - ra - zón,

f

53

G E Esus A Asus A Asus E Esus E

Cuan-do el ca - mi - no pier - da la

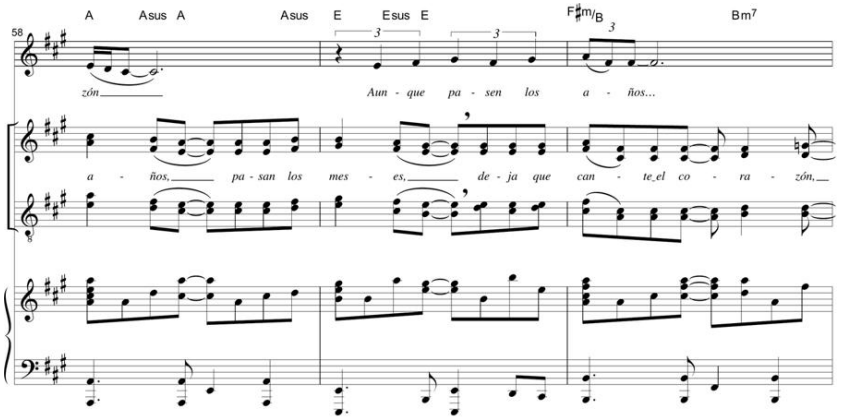
O, Cuan-do el ca - mi - no pier - da la vis - ta, de - ja que

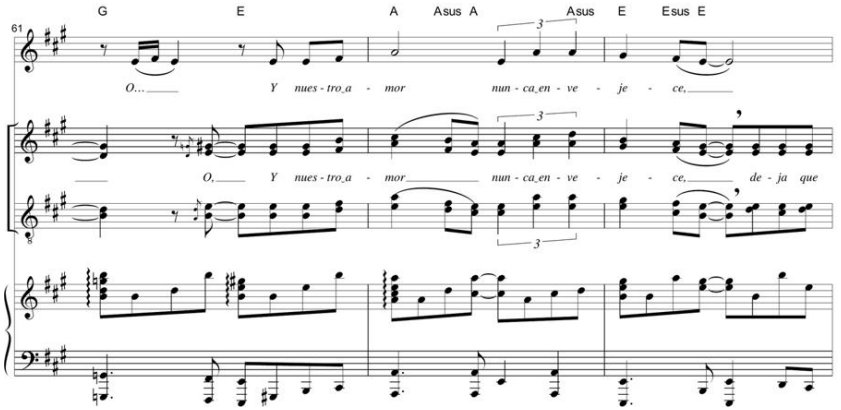
56

F♯m/B Bm7 G E7(no3)

vis - ta, que can - te el co - ra -

can - te el co - ra - zón O, Pa - san los


58
A Asus A Asus E Esus E F♯m/B Bm7
zón Aun - que pa - sen los a - ños...
a - ños, pa - san los mes - es, de - ja que can - te el co - ra - zón,


61
G E A Asus A Asus E Esus E
O... Y nues - tro a - mor nun - ca en - ve - je - ce,
O, Y nues - tro a - mor nun - ca en - ve - je - ce, de - ja que

64

F♯m/B Bm7 G E

de - ja que can - te_el co - ra - zón

can - te_el co - ra - zón Keep this

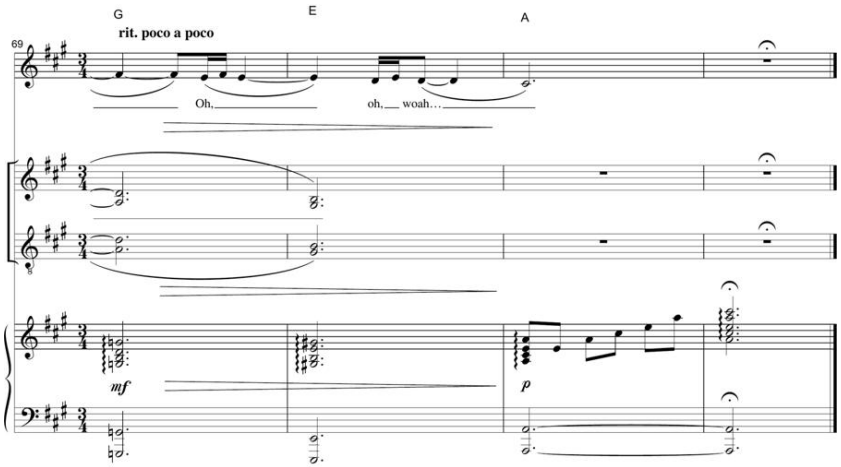
mf

66

F♯m C♯m D

Can - te_el co - ra - zón

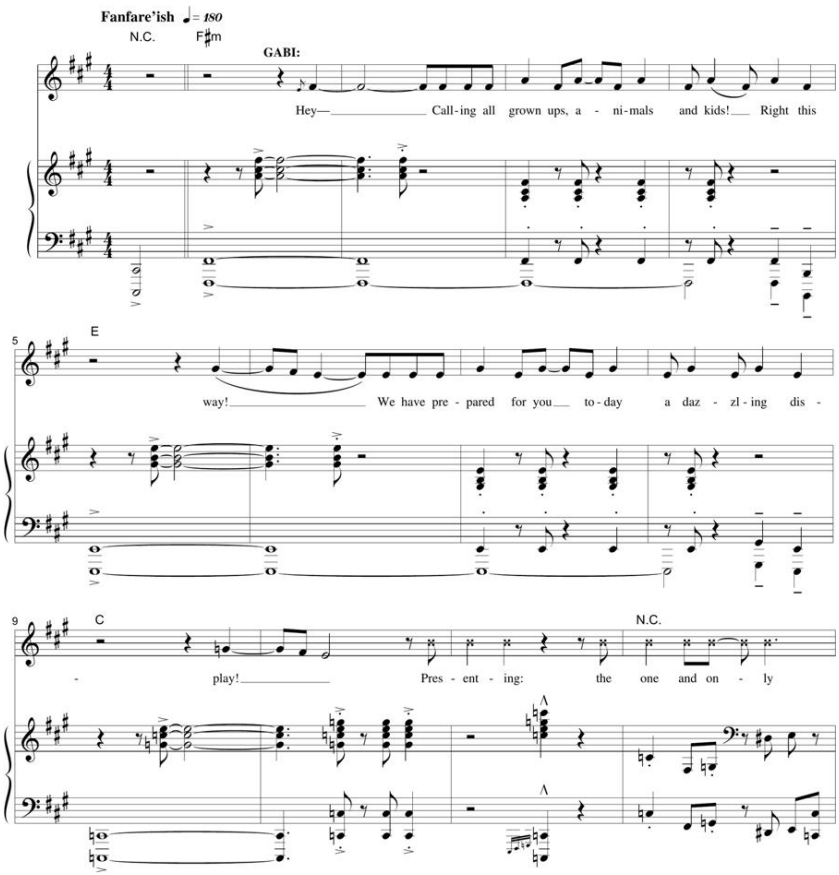
song in - side your heart Oh…


69
G
E
A
rit. poco a poco
Oh,
oh, woah…
mf
p

Grand Finale

Music and Lyrics by Lin-Manuel Miranda

Arranged by Alex Lacamoire



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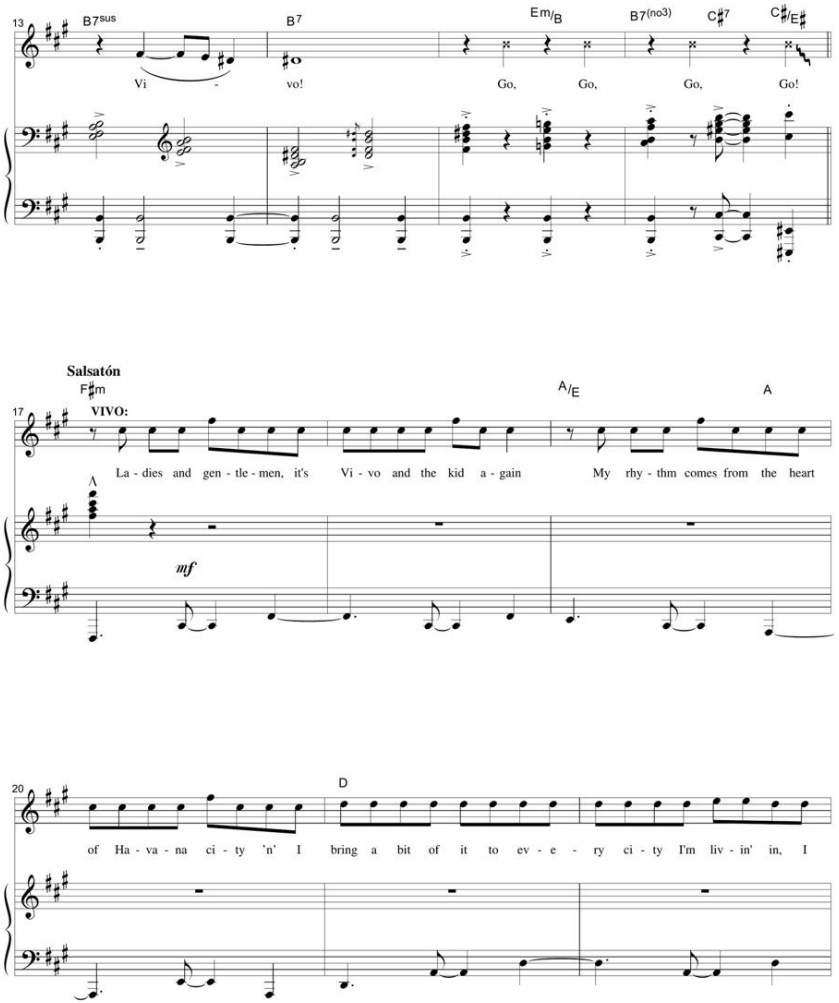


C♯7 C♯7/E♯

VIVO:

23

was giv - en a gift, I'm nev - er giv - in' up or giv - in' in

SAND DOLLARS/GABI:

Woo!

(mute)

25

F♯m A/E A

The time___ hon - ored tra - di - tions of the Car - ib - be - an in a col - la - bo with Ga - bi, the

The

SYN SNARE

28

DMaj7

fa - bu - lous Flor - i - di - an! We have bat - tled the e - le - ments and vil - lain - ous rep - ti - li - ans by

fa - bu - lous Flor - i - di - an!

31

C♯7

VIVO:

bounc - in' to the beat of our own_____ drums with bril - li - ance, My

33

F♯m

VIVO:

fine____ feath-ered friend has flown____ the whole mer - i - di - an

A/E

A

And Va - len - ti - na can't help_

DANCARINO

VALENTINA:

Mer - i - di - an!

DRUM BEAT (Salsatón)

simile

36

___ but bring the pret - ty in, They shine like a diam-ond___ or the fin - est ob - si - di - an...

DMaj7

3

...Pret - ty in!

C♯7

DANCARINO
VALENTINA:

39

…and tan - go like a na - tive Ar - gen - ti - ni - an!

F♯m

VIVO:

41

But dang,___ ya'll, you don't un - der - stand my sing - in' 'cuz I'm run - ning rings a - round this riv - et -

N.C.

DANCARINO
VALENTINA:

…Run - ning rings a - round this riv - et -

DMaj7

44

ing rhy - thm n swing - ing, Some - bod - y gim - me the rhy - thm and gim - me a mi - nute and

ing rhy - thm n swing - ing…

f

46

VIVO:

C♯7

poco accel.

gim - me a li - mit so I can ex - ceed it A brand new song's just what we need - ed

mf

49

N.C.

f

E♯° C+/D C♯

A Little Faster ♩ = 200

51

F♯m

GABI:

Hey— *Lo le lo lai, lo le lo lai, lo le lo*

A

VIVO:

Hey— *Lo le lo lai, lo le lo lai, lo le lo*

DANCARINO:

And if you

DRUM BEAT (Salsatón)

simile

simile

55

D Maj7 C♯7

lei, lai le lo lei?

lei, lai le lo lei!

VALENTINA:

If you like that dance, won't you clap your hands? Go!

like that dance, won't you clap your hands? If you like that dance, won't you clap your hands? Go!

59

F♯m A

GABI/BECKY
SARA/EVA:

Hey— *Lo le lo lai, lo le lo lai, lo le lo*

VIVO:

Hey— *Lo le lo lai, lo le lo lai, lo le lo*

ROSA:

And if you

63

DMaj7

BECKY
SARA/EVA
GABI:

C♯7

lei… If you like that dance… Go!

lei… If you like that dance, won't you clap your hands? Go!

VALENTINA
ROSA:

like that dance, won't you clap your hands? If you like that dance… Go!

DANCARINO:

Go!

f

67

F♯m D C♯7 E♯°7 F♯m D C♯7 E♯°7 F♯m

MARTA:

Que di - ga "¡Pre - sen - te!"

VIVO/GABI:

Que di - ga "¡Pre -

simile

F♯m D C♯7 E♯o7 F♯m C♯7 D♯7 B7 B7/D♯

71

VIVO/GABI:

ROSA/DANCARINO/
VALENTINA /SAND DOLLARS:

MARTA:

sen - te!" *"¡Pre - sen - te!"*

CROWD:

"¡Pre - sen - te!"

And if you

75

Em G

like this song, won't you sing a - long?_ If you like this song, won't you sing a - long?_

VIVO
GABI:

And if you

VALENTINA
ROSA:

And if you

DANCARINO:

SAND DOLLARS:

And if you

DRUM BEAT (Salsatón)

simile

79 CMaj7 B7 B+7 B7

¡Da - le! ¡A - sí!

like this song, won't you sing a - long?_ If you like this song, won't you sing a - long?_ Go!

like this song, won't you sing a - long?_ If you like this song, won't you sing a - long?_ And if you

CROWD (incl. SAND DOLLARS):

f

like this song, won't you sing a - long?_ If you like this song, won't you sing a - long?_ And if you

f

83 Em G

MARTA:

Hey— *Lo le lo lai, lo le lo lai, lo le lo*

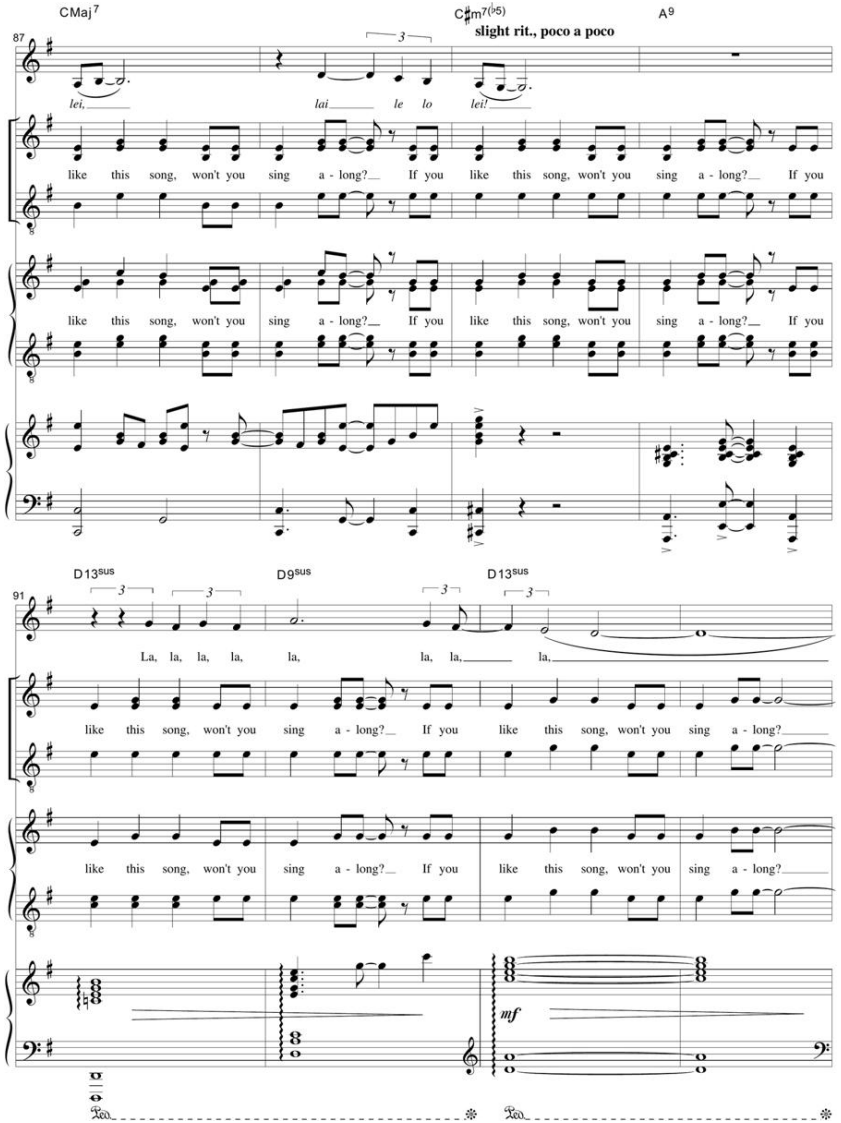
VALENTINA
ROSA:

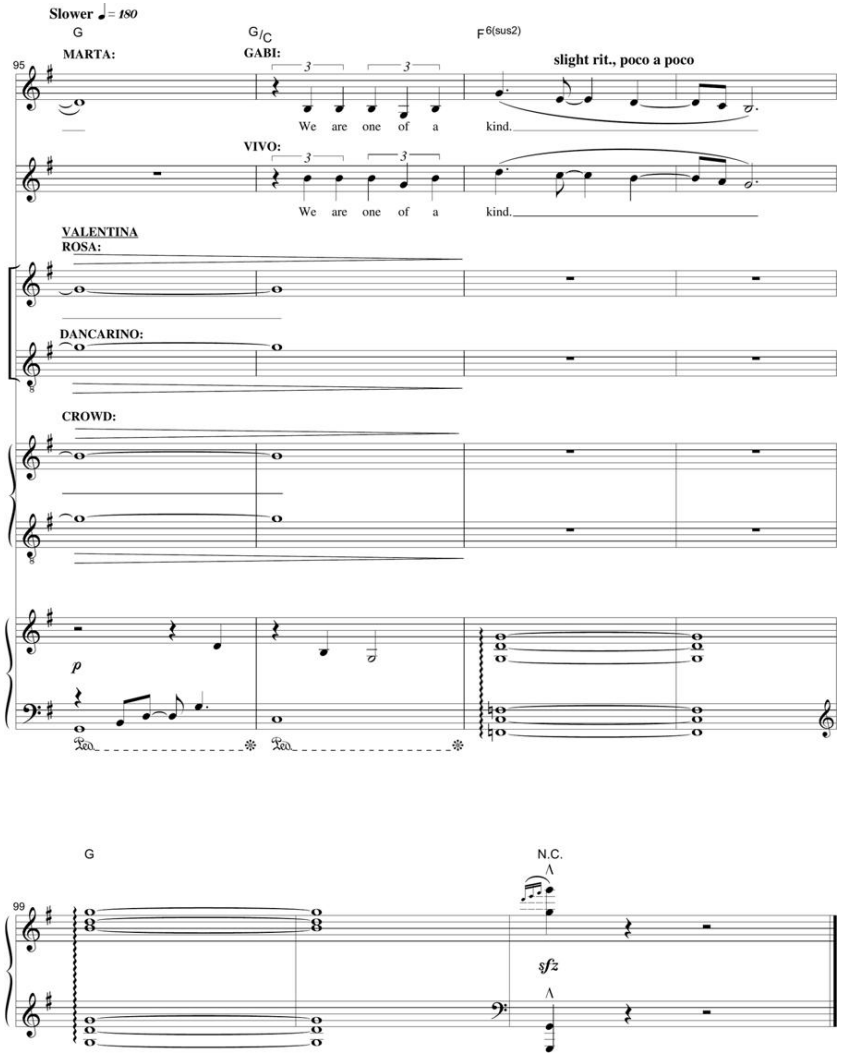
like this song, won't you sing a - long?_ If you like this song, won't you sing a - long?_ And if you

DANCARINO:

CROWD:

like this song, won't you sing a - long?_ If you like this song, won't you sing a - long?_ And if you


CMaj7
C♯m7(♭5)
A9
87
slight rit., poco a poco
lei, lai le lo lei?
like this song, won't you sing a - long? If you like this song, won't you sing a - long? If you
like this song, won't you sing a - long? If you like this song, won't you sing a - long? If you
D13sus
D9sus
D13sus
91
La, la, la, la, la, la, la, la,
like this song, won't you sing a - long? If you like this song, won't you sing a - long?
like this song, won't you sing a - long? If you like this song, won't you sing a - long?
mf


Slower ♩= 180
G
G/C
F6(sus2)
95
MARTA:
GABI:
slight rit., poco a poco
We are one of a kind.
VIVO:
We are one of a kind.
VALENTINA
ROSA:
DANCARINO:
CROWD:
p
G
N.C.
99
sfz

9 SONGS FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK, ARRANGED FOR PIANO, VOICE AND GUITAR.

ONE OF A KIND

MAMBO CABANA

ONE MORE SONG

MY OWN DRUM

KEEP THE BEAT

LOVE'S GONNA PICK YOU UP

RUNNING OUT OF TIME

INSIDE YOUR HEART

GRAND FINALE

NETFLIX PRESENTS FROM SONY PICTURES IN ASSOCIATION WITH ONE COOL FILMS A SONY PICTURES ANIMATION FILM
"VIVO" LIN-MANUEL MIRANDA YNAIRALY SIMO ZOE SALDAÑA JUAN DE MARCOS BRIAN TYREE HENRY AND GLORIA ESTEFAN SCORE BY ALEX LACAMOIRE
ORIGINAL SONGS BY LIN-MANUEL MIRANDA EXECUTIVE PRODUCERS LIN-MANUEL MIRANDA LAURENCE MARK LOUIS KOO TIN LOK STORY BY PETER BARSOCCHINI AND QUIARA ALEGRÍA HUDES
SCREENPLAY BY KIRK DEMICCO AND QUIARA ALEGRÍA HUDES PRODUCED BY LISA STEWART MICHELLE L.M. WONG RICH MOORE CO-DIRECTED BY BRANDON JEFFORDS DIRECTED BY KIRK DEMICCO

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VIVO – MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

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